

# The Echo



1945

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they may be  
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*The Echo*  
Of Nineteen Forty-Five  
*Published by the Student Body of*  
*Monticello College*  
at  
Alton, Illinois

To you, the students of Monticello College, who realize the importance of preparing for your coming responsibilities. It is to your credit that you are continuing with your college work in spite of the distraction and confusion presented by a world at war. It is assured that the knowledge you are now taking the time to acquire will more fully qualify you to cope with the future.



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1945





# *Dedication*

of the 1945 ECHO

Is made to those who served their college and their country  
in a world at war.

TO:

The Monticello alumnae and members of the faculty who  
have gone from this school into the service of our country.  
In time of war there is always the question whether young  
people should seek as fine an education as possible in spite of  
the circumstances, or whether they should right away step  
forward into some kind of war work.

Our alumnae and ex-faculty members have shown us the  
expediency of the way of first obtaining an education and  
then applying it practically to aid in the war effort; we have  
only to look to their profitable results for guidance. Obviously,  
they were able to contribute to their country's service  
because they had discovered their potentialities and improved  
upon them while in college; thus they were of more use to  
their country when they felt called upon to offer their services.  
May we as a college and as former associates of yours express  
our gratitude to you who are actively engaged in ending  
this war.



## *To the Faculty:*

Who in addition to your guidance in the classrooms have given each of us individually a chance to fulfill our most real desires. We believe that the best expression of our appreciation of your help lies in an acceptance of the obligations to society which a college education entails. We cheerfully acknowledge those obligations and look forward to the difficult but rewarding work ahead.





# ADMINISTRATION



*In this section:*

ADMINISTRATIVE OFFICERS . . . the President . . .  
the Trustees . . . the Deans . . . the Director of Admissions . . .  
the Business Manager . . . the Registrar

The Counsellor for Careers . . . The Library

DEPARTMENTS . . . Language . . . English and Speech  
. . . Natural Sciences . . . Social Sciences . . . Physical Educa-  
tion . . . Philosophy and Psychology . . . Music . . . Visual  
Arts

Health Officers . . . Dietitian . . . Residence Personnel



## *The President*



GEORGE IRWIN ROHRBOUGH, *President*

George Irwin Rohrbough has served as Monticello's president since March, 1935. President Rohrbough attended West Virginia Wesleyan College. He then received his M.A. degree from Harvard University. In 1940 he was presented with the honorary D.Ped. degree from West Virginia Wesleyan.

President Rohrbough hopes that in this complex world of today the college may maintain its character-building foundation, while at the same time it may move forward to meet the changing needs of the world.



## *The Trustees*



*Reading from left to right:* Mrs. T. S. Chapman, Mr. Fred Kuehne, Mrs. Spencer T. Olin, Mr. Eben Rodgers, Mrs. William Wood Parsons, Mr. D. Howard Doane, President George Irwin Rohrbough, Mr. Charles A. Caldwell.

One of the most important groups connected with life at Monticello is the governing body, the Board of Trustees. Once every two months the trustees come to the campus to discuss the business of the college and formulate its policies; however, these active people are not only interested in the administrative side of the college, but also in every student. They are often seen at the Chapel services, in the dining room, and other places around the campus where the girls gather.

Mr. Eben Rodgers of Alton, president of the Alton Brick Company, is the president of the Board, while Mrs. Spencer T. Olin of Alton, the alumna member, serves as secretary of the Board. The other members are Mr. Fred Kuehne of Mattoon, Illinois, president of the Kuehne Manufacturing Company, and Mrs. T. S. Chap-

man of Jerseyville, Illinois, wife of the late Mr. T. S. Chapman who was active on the Board for nearly forty years. Mrs. William Wood Parsons of Terre Haute, Indiana, has been tireless in her many activities as a trustee. Mrs. Parsons, who was Miss Martina Erikson before her marriage, was administrative head of the college from 1910 until 1918.

The newest members of the Board are Mr. D. Howard Doane of Saint Louis, Missouri, president of the Doane Agricultural Service, and Dean Sidney E. Sweet, also of Saint Louis, Dean of the Christ Church Cathedral. Mr. Charles A. Caldwell, member emeritus, served as president of the Board for thirty-one years prior to his retirement in 1943. Dr. Rohrbough is a member ex-officio and acts as the College representative of the Board.



# The Deans



JOHN RIPLEY YOUNG  
*Academic Dean*  
B.A., Marshall College; M.A.,  
Ph.D., University of Illinois



ALICE MAY MORRILL  
*Dean of Residence, first semester*  
Ph.B., Denison University;  
M.A., Northwestern University



MARY LAING SWIFT  
*Dean of Students*  
*Director of Preparatory Division*  
*History*  
B.A., Vassar College; M.A.,  
Columbia University

## SECRETARIAL



THELMA P. DAWSON  
*Secretary to the Academic Office*



ANN WINTERS  
*Secretary to the President*  
B.A., University of Michigan



# *The Admissions Office*



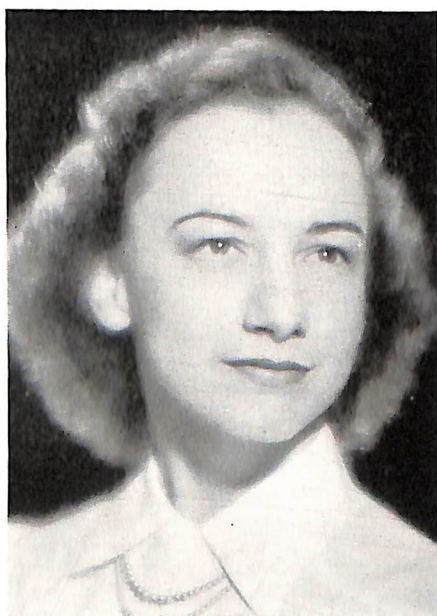
AUDLEY NOEL SULLIVAN  
*Secretary of the College*  
*Director of Admissions*  
B.S., University of Nebraska

The Admissions Office at Monticello, of which Mr. Audley N. Sullivan is head, contacts prospective students through inquiries received from students, friends, and alumnae of the college. Information is also obtained from high school principals regarding girls who might be interested in the educational program provided by Monticello College.

Assisting Mr. Sullivan in his department are three field counselors who interview girls interested in entering Monticello. In the Southwest, Mrs. Frederick Homann Mott, whose home is in Tulsa, advises and counsels with prospective students in the states of Oklahoma, Texas, Missouri, Kansas, and Arkansas. Miss Margaret Weigel represents the College in the Chicago area and also contacts girls in down-state Illinois, Wisconsin, and Michigan. A Monticello alumna, Miss Betty Beekly of the class of 1943, is the representative for Iowa, Nebraska, and Colorado.

In addition to his duties as Director of Admissions, Mr. Sullivan also acts as Secretary of the College, and is responsible for all public relation policies which emanate from the President's Office.

## SECRETARIAL



LILLIAN LESLIE  
*Secretary to the Admissions Office*  
B.A., Culver-Stockton College



ADA G. DIESCH  
*Secretary in Admissions Office*  
B.A., Illinois College

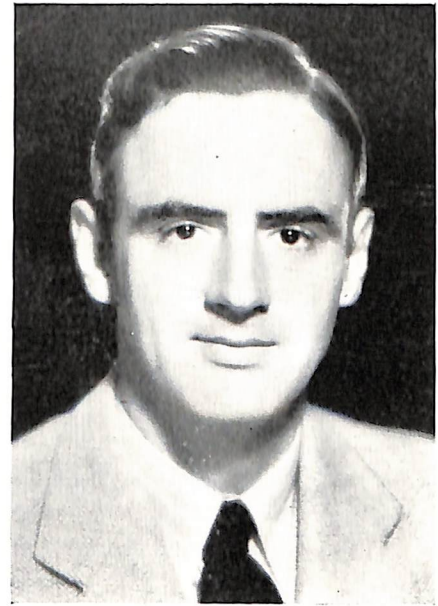


# Financial Office

Mr. Wendel H. Baker is the Business Manager and Treasurer to the Board of Trustees. He is also in charge of the maintenance of all buildings on the campus and of the College grounds.

Assisted by Miss Elinor Shields and Miss Eleanor Boerner, Mr. Baker handles all financial and business matters of the College.

The Financial Office also operates the Monticello Student Bank. The bank is maintained by the College as a convenience and protection to the students, and is open daily for deposits and withdrawals. Each student has her own pass book and check book, and is expected to deposit her allowance in the bank and check out against her account as she needs spending money.



WENDEL H. BAKER  
*Business Manager*  
B.A., University of Missouri

## SECRETARIAL



ELEANOR BOERNER  
*Secretary to the Business Manager*



ELINOR SHIELDS  
*Bookkeeper and Cashier*  
B.S., Indiana State Teachers  
College



## *The Registrar*



KATHLEEN G. BRUNJES  
*Mathematics*  
B.Ed., Illinois State Normal  
College

Since considerable emphasis is placed on high academic achievement in liberal arts work at Monticello, the registrar's office occupies an important position. The registrar works with the Dean's office, keeps permanent records for all students who have attended Monticello, and sends out transcripts of grades.

Reports of a student's progress are mailed to her parents four times a year. In addition to giving letter grades, instructors comment upon the student's ability, effort, achievement, capacity for independent critical thought, initiative, and breadth of general information. Monticello also provides a regularly organized advising service which enables each student to receive personal and individual counsel with regard to her academic and social problems.

## *Career Counsellor*



DOROTHEA P. DUNAGAN  
*Secretarial Science*  
*Counsellor for Careers*  
B.A., Simpson College; gradu-  
ate work, Iowa State College

Career counselling has an important role on the Monticello campus. Mrs. Dorothea Dunagan, career counsellor, advises students concerning the fields of greatest opportunity and need open to women today. As career counsellor Mrs. Dunagan guides each student in discovering and defining her greatest vocational interest. Tests and measures of interest and aptitude are given to each student in order that by the end of her two years' residence at Monticello she will have as clear a plan for her vocational future as it is possible to develop at her age.

Every spring Monticello has a Career Day Conference at which time leaders in those fields in which student interest has been shown discuss in informal groups the possibilities of various vocations. Each student chooses the discussion group in which she is most interested.



# The Library



ORLIN C. SPICER

*Librarian*

B.A., Whitworth College;  
M.A., Gonzaga University;  
B.S., in L.S., Peabody College

The Monticello College Library is situated in the octagonal building which, until two years ago, was the Reid Memorial Chapel. The Praise Angel window and the carved beams that made the chapel beautiful give dignity to the room which has been described as "the quietest place on the campus." Also included in the library equipment is a smaller periodical room across the hall from the main library.

The plan of operating with a minimum of supervision from the staff members has met with success. The stacks are open so that the students may browse and enjoy the books to a maximum degree. Students are encouraged to learn the use of the card catalog and book bibliographies. A self-charging system works effectively, allowing students to check out books with a minimum of red tape. This system helps to make the students capable of independent work in the use of the library.

Although the Monticello library does not yet have a collection of books peculiar to itself, the art, English, and foreign language divisions are particularly well developed for a library of this size. It is evident, furthermore, that no section is particularly undernourished.

Some 23,000 volumes, over 1000 of which are recent acquisitions, are housed in the library. Several outstanding standard books on costume and foreign languages have been added this year, as well as many current publications.



NINA KACHUR SPICER

*Assistant Librarian*

B.D., Oshkosh State Teachers College; Certificate in Library Science, University of Wisconsin



KATHLEEN B. MADDOX

*Library*

B.A., Ohio State University



# Languages



BARBARA SEYBOLD

*French, German, and Spanish*

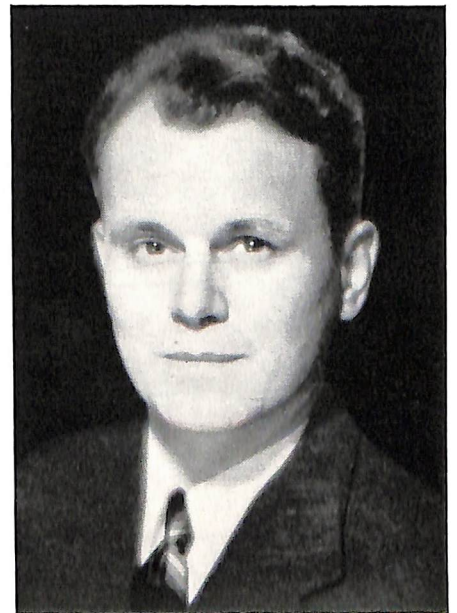
Ph.D., University of Wurzburg;  
graduate study, University of  
Munich, the Sorbonne

In the past few years there has been a considerable increase in the foreign language enrollment of our schools and colleges. The war, the radio, and improved means of transportation are three important factors responsible for this increased interest.

The plea of the late President of the United States for hemisphere solidarity, the realization that if we are to become cordial friends with our Spanish-speaking neighbors to the south and our French-English-speaking neighbors to the north, we must know something of their language and their customs, the purely commercial value of a knowledge of Spanish at a time of great trade expansion with South America, the possibility of United States bases in South America, the attitude of our government, especially that of the Office of the Coordinator of Inter-American Affairs, which

advises that everyone who can should acquire a knowledge of Spanish, the suggestion of the United States Army that all army pilots be able to speak and understand Spanish—all of these factors, a direct outgrowth of the war, have had a marked influence upon the increased interest in languages.

Each of the factors mentioned places a premium upon the ability to use and understand the spoken, rather than the written, word. Obviously, if one can speak a foreign language, he will find no difficulty in reading it, but one may have an excellent reading knowledge yet be unable to comprehend, and still further, be unable to express himself. It is impossible, educators have claimed, to teach students a speaking knowledge of a foreign language in three hours a week, nine months a year! Perhaps! But men have spent much of their time during the past fifty years changing the im-



PAUL JOHN COOKE

*Spanish*

B.A., M.A., Ph.D., University  
of Illinois



# Languages



KATHLEEN DEXTER  
*Assistant Director of the Preparatory Division*  
*Latin*  
B.A., Oberlin College



PAULINE TEWKSBURY  
*Assistant in Residence*  
*Spanish*  
B.A., Grinnell College; M.A.,  
Columbia University

possible into the commonplace, and, in the field of languages, Monticello is trying to follow in their footsteps. Monticello's answer to the present problem of "the impossible" is the Language Lounge.

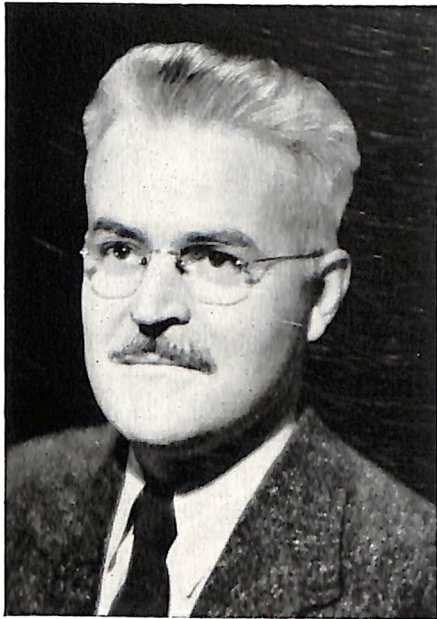
These two words, taken separately, describe the dual purpose of this room. It is a place dedicated to the study of foreign languages—and the conditions of study are completely in-

formal. The room is equipped with easy chairs, a divan, pictures, posters, bulletin board, card table, radio and phonograph. Available, also, for use in the room is a recorder by means of which records may be made of the students' voices; this is a valuable aid in the detection and correction of errors in pronunciation and intonation.





# English and Speech



NOTLEY S. MADDOX, Chairman  
*Director, Tests and Measurements*  
University of Illinois; B.S.,  
M.A., Ph.D., Ohio State Uni-  
versity

"But I can't think of a single idea for a theme." "I'm putting as much character as I can into this dead-body role, Mrs. Wenzel." "Do you understand the difference between Pope's and Wordsworth's concepts of Nature?"

Do these remarks remind you of days in English and drama classes? Monticello's Department of English and Speech has a widespread influence; everyone is exposed to English, and we all are familiar with work of the drama division.

In English we read, we think, we write. When we come to college, our thoughts, intentions, and wishes are likely to be confused, without any pattern. Through reading and discussions we are helped to reason and think clearly. Critical guidance of our writing offers the very necessary training and practice in giving order and meaning to our thoughts.

The second-year course is a survey of English literature from Beowulf to the present. Among the benefits which the department hopes to give each student are a voracious appetite for reading, a competence in recognizing good literature, and a development of personal tastes and preferences which lead to special love for authors and works that widen intellectual horizons and deepen emotional responses.

An interesting joint enterprise of the departments of English and history is a course called American Culture and Civilization. This offers American students extraordinary opportunities for intimate acquaintance with their country's contributions in literature, art, music, science, politics, religion, business, and other important fields.

Each year the drama division selects plays illustrative of fantasy, modern realism, and historical influence. The stu-





# English and Speech



ROBERT C. COSBEY  
B.A., M.A., Columbia University



R. FELIX MORRISON  
B.A., M.A., Oxford University;  
Ph.D., University of Wisconsin



SOLVEIG WINSLOW WENZEL  
*Speech and Drama*  
B.A., University of Wisconsin;  
M.F.A., Yale University

dents handle every phase of making a fine finished production. In classes the motto might well be, "Learn by doing." Radio classes, and the drama club, are all planned on this idea, and final exams, consisting of actual demonstrations, carry it through.

You are a composite of the words you say, the books you read, the thoughts you think, the company you keep, and the ideals toward which you strive. Monticello's Department of English and Speech wants to place you in touch with "the best that has been thought and said in the world."



MARY LOUISE CAMERON  
B.S., M.A., University of Illinois



ELIZABETH ROBERTSON  
B.A., Middlebury College;  
M.A., Mount Holyoke College



# Natural Sciences



LUCRETIA CRESSEY, Chairman  
B.A., University of Illinois;  
M.A., Columbia University;  
graduate study, University of  
Chicago

Chemistry, physics, zoology, botany, biology, and mathematics make up the science courses offered at Monticello. They are planned to give the student an appreciation of the contribution of science to our modern life, a comprehension of the fundamental laws of nature, and experience in applying the scientific method of thinking to concrete situations.

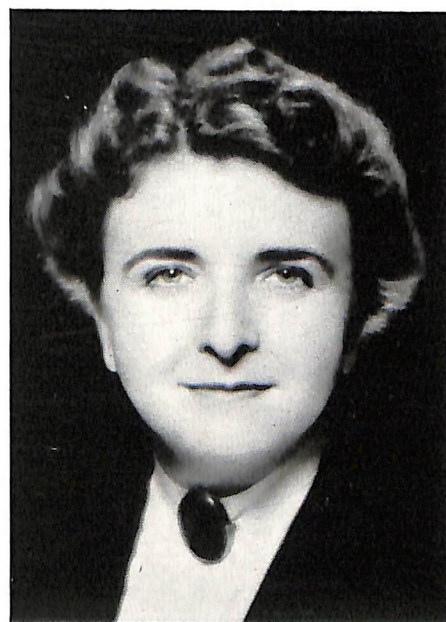
The students who are taking botany and zoology are shown movies and slides which illustrate what they are studying in their classrooms and laboratory periods. At all times, experiments, such as raising plants in chemicals and water, are carried on in the laboratories. A special feature of the zoology and botany laboratory is a turtle, George, who is so friendly that he is often found under foot.

The students who like hiking particularly enjoy the field trips over the beautiful campus. Exploring the 350 acres of campus is a great deal of fun. The zoology classes find the Godfrey pond one of the most interesting places to investigate.

With their nets and bottles in hand, the girls plunge into the pond and come out with all types of water life. The botany class deck themselves in their "jeans" and run to the nearest tree for a choice leaf. Becoming a member of one of these classes is an excellent way to see the campus.

A trip to the zoo and the orchid display are only two of the fascinating places St. Louis offers to science students. The girls travel in the school bus and look forward to a wonderful and worthwhile trip. If it is a little of both zoology and botany that a student wants, then the general biology course offers it.

The Chemistry Department is no less interesting and enjoyable. A first year general chemistry course is offered for those students who are beginning chemistry. This course is designed to acquaint the average student with some of the common chemical processes, as well as provide a beginning course in science for those students who intend to use science



LOUISE ELIZABETH GULICK  
*Biology*  
B.A., M.A., University of Illinois



# Natural Sciences



ALICE H. MORRISON

*Chemistry*

B.A., M.A., Mount Holyoke College; graduate study, University of Wisconsin



RUTH WATKINS

*Chemistry*

B.A., Vassar College



CHARLES J. LIENERT

*Mathematics, Biology*

B.Ed., Southern Illinois State Normal University; M.S., University of Illinois; graduate study, Washington University

as a basis for their vocational work. Some study of foods and drugs is made in this course.

On occasion, trips are made to nearby analytical laboratories. For the more advanced students who wish to become chemists, analytical and organic chemistry provide training for

those who wish to be laboratory technicians, bacteriologists, nurses, or dietitians.

A visitor coming to one of these classes would be impressed by the elaborate apparatus used. The equipment has been supplemented by many new additions during the last year or so.





# *Social Sciences*



HOMER F. YOUNG, Chairman  
B.A., Ohio University; M.A.,  
Harvard University; graduate  
study, Washington University

The Social Sciences, which include history, government, economics, and sociology, have constituted an important part of the academic work of Monticello students. Although each of these courses is concerned with some form of human behavior, there is a definite difference between them. For example, sociology deals with the social life of man in its relation to natural environment, social heritage, the group, and heredity. Economics is concerned with the life of man in relation to the production and distribution of goods and services. In government the emphasis for study is placed upon American political institutions. The history classes make a survey of the European peoples, their progress and institutions.

The purpose of sociology is to study human life in relation to various social processes and institutions. Emphasis

is placed upon community living, causes of social change, and culture as a social product. Communities and their problems, as well as social institutions and changes, are also discussed in sociology. With material such as this, the student is provided with a basis on which to build an understanding of the current social problems.

Various aspects of the wealth-getting and wealth-using activities of man are considered in the study of economics. The student is given a survey of contemporary problems along with an outline of economic theory.

As students become ready to take their places in society, it is necessary that they understand the leading forms of governmental institutions. They must also grasp the problems connected with these institutions. The course in government provides a foundation for the comprehension of United



GEORGE BARR CARSON  
B.A., College of Wooster;  
M.A., Ph.D., University of  
Chicago



# Social Sciences



DONALD C. GORDON  
B.A., College of William and Mary; M.A., Columbia University



PAULINE HACKBARTH  
*Acting Dean of Residence—History*  
B.S., University of Illinois; M.S., Ohio State University; graduate study, Syracuse University and University of Chicago

States Government. Students learn about the relationship of government to social and economic phases of American society, and about the leading forms and functions of government in other countries. Some stress is placed upon historical development of political structures as well as on a survey of contemporary political systems.

A background for general history is given in the study of Modern Europe. Emphasis is placed upon the economic, political, and social phases of European life. A study is also made of nationalism, theories of government, international struggles, and peace organizations. Students learn that mobilization of an entire population and economy for war is not the natural state of society.





# Physical Education



WINIFRED MORRISON, Chairman  
B.S., Kansas City Teachers College



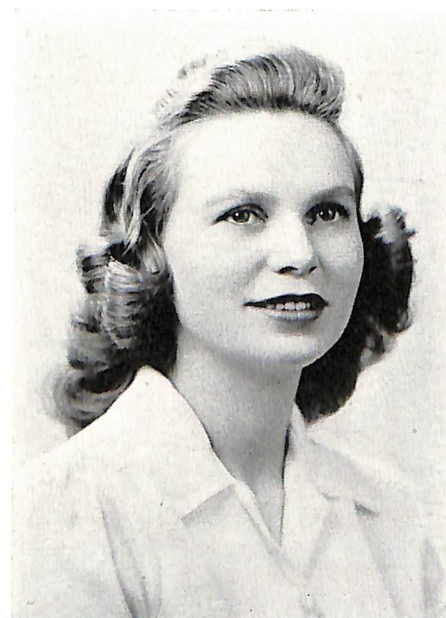
ELIZABETH WATERS  
*Modern Dance*

Studied with Hanya Holm, Ruth St. Dennis, and at Perry Mansfield Camp. Toured six years with Hanya Holm; assistant to Miss Holm at Bennington College. Toured with own group, season of 1940

Realizing the need of a sports program in a well-rounded education, Monticello offers every girl experience in team sports, individual sports, and rhythmic activities. Through such sports as basketball, hockey, tennis, swimming, badminton, archery, and riding, students at Monticello learn the harmony of team-work.



JANE MORRISON  
B.S., State Teachers College,  
Slippery Rock, Pennsylvania



MARY ZARING  
A.A., Christian College



# *Physical Education*



The Department of Physical Education strives to help every student find joy, satisfaction, and a sense of exuberant living in the activity in which she participates. It is hoped that the student will find a specific activity so enjoyable that she will want to increase her range of experience in the recreational field,

will take part in voluntary activities, and will continue participation in sports or rhythmic work after graduation.

Modern dance, one of the new art forms, is gradually becoming an important link between art and physical education.

## *Philosophy and Psychology*



LYMAN V. CADY, Chairman  
B.A., Grinnell College; B.D.,  
Oberlin Theological Seminary;  
S.T.M., Th.D., Union Theo-  
logical Seminary

Among liberal arts studies, philosophy, along with history, serves pre-eminently as an integrating discipline. At the junior college level the introductory study of philosophy can give the student a sense of the inter-relationships of the various fields of investigation and knowledge, and open important interpretive vistas of thought to her. The work in philosophy and ethics is designed to acquaint her with the problems which thoughtful questioning of our world and of human life has raised and continues to raise, and to help her form standards of criticism and judgment which will guide in forming her own working philosophy of life.

Psychology, as it is taught at Monticello, helps one to understand oneself and other people. The students learn about people's reactions to various situations so that they can better control their own lives. The interest of the course lies in the personal and the practical side of psychology.



# Music



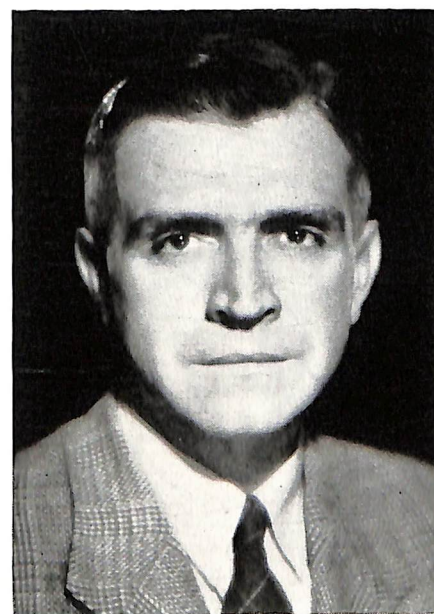
ALLAN SLY, Chairman

Studied with Evelyn Howard Jones, Gustav Holst, Benjamin Dale, Arthur Hinton. Associate, University of Reading, Licentiate of Royal Academy of Music, London. Soloist with leading orchestras in England and Canada.

On occasion, the music students gather in the instructors' music studios to play or sing for one another. They also offer constructive suggestions as to the technique or interpretation of the music they are producing. These small "get-togethers" constitute the Music Workshop. This year special effort has been made to encourage ensemble work in which faculty and students play together. A string quartet has also been organized. As the students play together in a group they learn the art of communication as well as that of expression.

A great part of the music at Monticello is the choir. Ably directed by Mr. Williams, the choir sings at the Vesper services. Some of the many numbers which they have sung are: "Sheep May Safely Graze" by Johann Sebastian Bach, and "How Lovely Is Thy Dwelling Place" by Brahms.

An especially productive department at Monticello is the Music Department. This department, headed by Mr. Allan Sly, provides an outlet for the talents of the music students. It also endeavors to aid the other students of the college in acquiring an appreciation of music. The latter is accomplished by Friday night musicales given by the music faculty and some music students. Many of the Monticello girls and faculty have enjoyed these musical entertainments very much. Violin concerts given by Mrs. Sly, piano concerts given by Mr. Sly, Mr. Oldham, and Mr. Williams, and songs by Mrs. Bussey are part of the concerts.



STEPHEN BENNETT WILLIAMS  
Music B., Chicago Musical College; M.A., The State University of Iowa. Pupil of Dr. Philip Greely Clapp, Herbert Witherspoon, Richard Hageman, Dr. Frank H. Shaw.



# Music



ROBERT OLDHAM

Music B., Music M., Yale University; Pupil of Bruce Simonds, Harry Jepson, David McK. Williams, Tobias Matthay, London



ELIZABETH WARE SLY

Studied with Irma Seydel, William H. Reed, Harrison Keller, Werner Lywen. Special student in conducting of Ethel Leginska in Europe. Debut with Boston Women's Symphony Orchestra in 1928



PRUDENCE F. BUSSEY

Music B., Oberlin Conservatory; Pupil of Louise Homer, Olga Averino, Carl Wernich, Hugh Porter

The choir participates annually in the performance of the "Messiah" given by the community of Alton.

A large group of students attends the St. Louis concerts of such artists as Horowitz, Helen Traubel, and Kreisler. The tickets for these performances are provided by the college.

The function of the Music Department at Monticello is that of every other department—education. With this education, which is an education in one of the most refined and beautiful of the arts, goes an understanding of beauty in the things about us.





# Visual Arts



HELEN FRANCES PATTON,  
Acting Chairman  
B.S., Peabody College; M.A.,  
University of Chicago

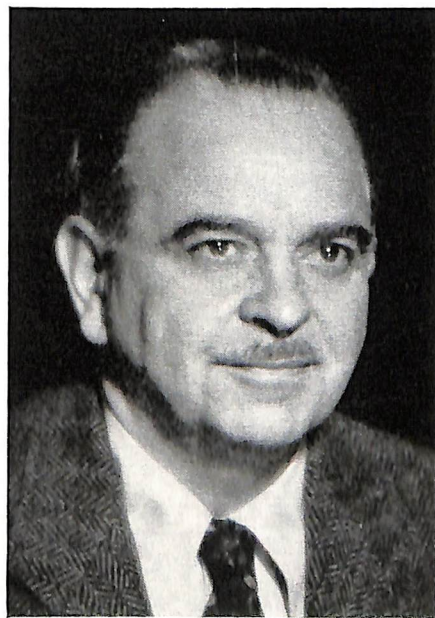
Monticello's art program is directed toward the aesthetic development of the individual through a sound program which stresses individual growth through creative activity, and the development of a personal discrimination of great art of the past and present. In addition, Monticello provides a variety of courses which give the student a sound foundation for advanced achievement in the arts.

The activities of the Department of Visual Arts have been many and varied this year. Frequent exhibits from the Museum of Modern Art have included "Look at Your Neighborhood," "What is Modern Painting?", "One Hundred Years of Portrait Painting," and also an exhibition of lithographs and prints. Several illustrated slide talks have been shown in the evenings for those interested in the subject.

A trip to the St. Louis Art Museum in the spring is always planned by the department to help students evaluate art forms in their traditional and contemporary applications. This excursion has proved to be very interesting and helpful to the art students.

The art courses offered to Monticello students include Basic Design, Interior Decoration, Sculpture, Commercial Art, Drawing, Weaving, Painting, and Dress Design.

The Acting Chairman of the Department of Visual Arts is Miss Helen Patton, instructor in Art History. Other members include Mrs. Margaret Foster, who instructs in Commercial



W. VLADIMIR ROUSSEFF  
Bulgarian National Gymnasium;  
L'Ecole de l'Assomption,  
Varna, Bulgaria; Art Institute  
of Chicago



# Visual Arts



HILLIS ARNOLD

*Sculpture*

B.A., University of Minnesota;  
graduate study, Minneapolis  
School of Arts



MARGARET G. FOSTER

*Art, Assistant in Residence*

B.S., M.S., University of Wisconsin

Art and Dress Design and who works with the Drama Department in designing and assembling costumes; Mr. Hillis Arnold, who teaches Sculpture and who, besides having the distinction of being commissioned to do the sculpturing for the St. Louis War Memorial, also is responsible for making a variety of wood-carvings that will be installed in the College

library; and Mr. Vladimir Rousseff, instructor in Drawing and Painting, who also works with the Drama Department in designing and constructing stage sets for the theater. Mr. Rousseff designed the scenery for the college productions of "Little Black Sambo" and "Arsenic and Old Lace."





# Health Officers



LENA OLBERT  
*Assistant Nurse*

R.N., St. Luke's Hospital  
Training School, St. Louis,  
Missouri



CATHERINE BREEZE  
*Resident Nurse*

Graduate of St. Luke's Hospi-  
tal Training School, St. Louis,  
Missouri

Monticello is fortunate in having good health supervision for the student body. The health staff, of which Miss Catherine Breeze is head, consists of the school doctor and three registered nurses. Every student has an entrance examination; a bi-weekly record of her weight

is kept throughout the entire year.

The Monticello infirmary, which is equipped with ten beds and one isolation room, is open ten hours daily.

A standing dentist appointment is maintained with an outstanding Alton dentist.



HELEN B. CLOSSON  
*Dietitian*



# Residence Personnel



IDA D. BROOKS  
*Gilman Residence*



NORMA S. GORDON  
*Haskell Residence*  
B.A., University of North  
Carolina



CHARLOTTE MARTINDALE  
*Assistant in Residence*

CATHERINE BEALL  
*Information Secretary*

NELLE BEALL  
*Residence Assistant*

ELIZABETH BEEKLY  
*Counsellor for Admissions*  
B.A., University of Oklahoma

JUNE HUBNER  
*Faculty Secretary*

VIRGINIA KUBERNAT, R.N.  
*Assistant Nurse*

ROSE MEYER  
*Information Secretary*

LUCIE B. MOTT  
*Counsellor for Admissions*  
Purdue University

MARTHA ROHRBOUGH  
*French*  
B.A., Oberlin College; M.A., Radcliffe Col-  
lege; graduate study, the Sorbonne

ARLINE SHEFFEL  
*Admissions Secretary*

GROVES B. SMITH, M.D.  
*College Physician*

MARGARET K. WEIGEL  
*Counsellor for Admissions*  
B.A., College of St. Theresa; graduate study,  
University of Wisconsin

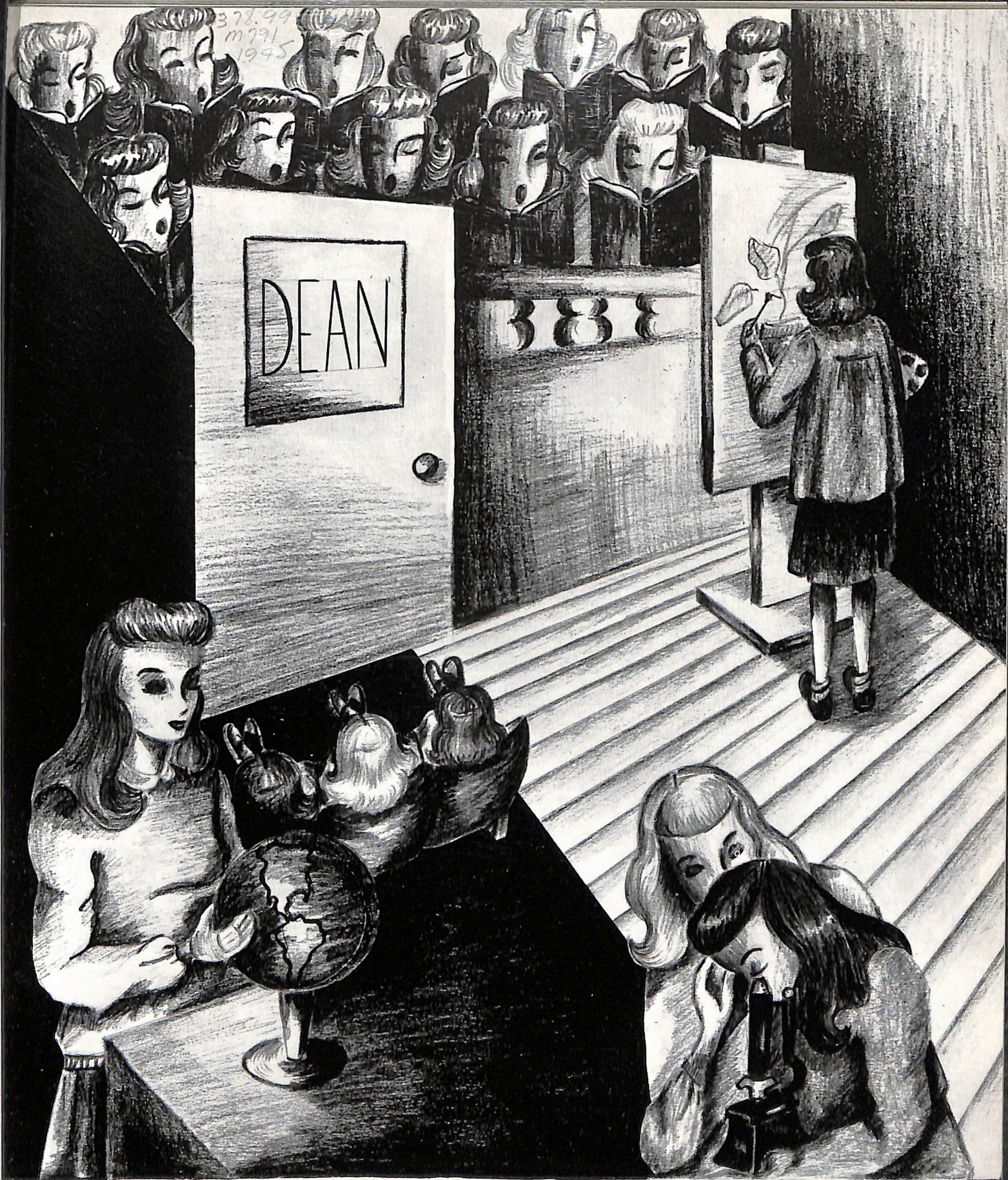
DOROTHY WEST  
*Dietitian*



*In this section:*

Officers and Members of . . . The Senior Class . . .  
The Junior Class . . .  
The Preparatory Classes . . .







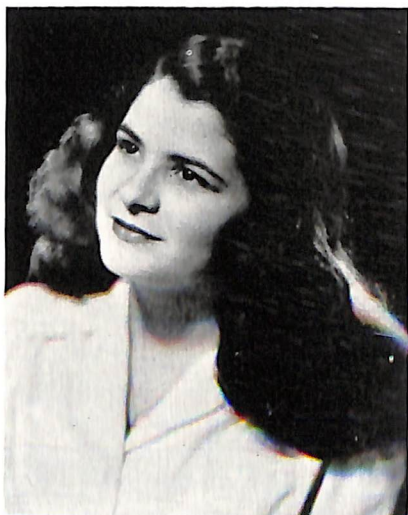
## *Senior Class Officers*



Carol Sievers, Mary Elizabeth Hall, Jacquelin Copeland

*President* . . . . . MARY ELIZABETH HALL  
*Vice-president* . . . . . CAROL SIEVERS  
*Secretary* . . . . . JACQUELIN COPELAND  
*Treasurer* . . . . . ELEANOR FELTMAN





HILDA ALEXANDER  
*Alton, Illinois*  
I.R.C. (2); Science Club (2);  
Bicycle Club (2).

PAULINE ALEXANDER  
*Mulberry, Arkansas*  
Choir (1,2); Science Club (2);  
Riding Club (2); I.R.C. (2).



JANIS BALIMAN  
*Omaha, Nebraska*  
Editor *Times* (2); Student Coun-  
cil (2); Sponsor (2); *Echo* Staff  
(1); Science Club (1); I.R.C. (2).

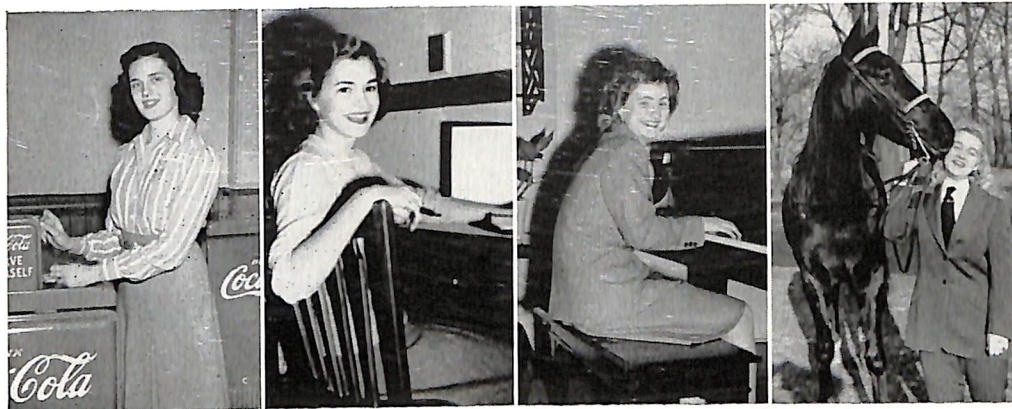
MARTHA ANN BASCHEN  
*Momence, Illinois*  
Secretary of M.A.A. (2); Pres.  
of Hobby Horse (2); Choir (1,  
2); Sponsor (2); I.R.C. (2);  
Science Club (2).

There is . . . an opportunity for an education which, keeping in mind the larger features of work, will reconcile liberal nurture with training in social serviceableness, with ability to share efficiently and happily in occupations which are productive. And such an education will of itself tend to do away with the evils of the existing economic situation.

—John Dewey







Liberal education is a hard road leading to a high prize: the wise use of freedom . . . It is the universally appropriate discipline for all men and women who propose to live wisely, courageously, temperately, and justly; for all, in short, who deserve freedom; and for all, therefore, who are ready to fight for the right to use it well.

—Stringfellow Barr

ANNE BENNETT

*Chicago, Illinois*

Baldwin House Council (2);  
Sponsor (2); *Times* Reporter  
(2); I.R.C. (2).

JEAN BOARDMAN

*Oklahoma City, Oklahoma*

Student Council (2); Chapel-  
Vespers Chairman (2); *Times*  
Feature Ed. (2); Sponsor (2);  
Hobby Horse (2); Varsity Rid-  
ing Team (2).

JANET BROMAGE

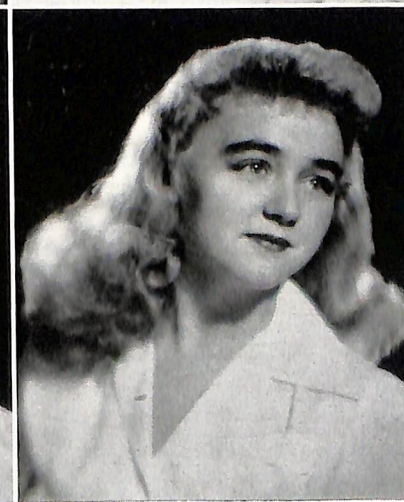
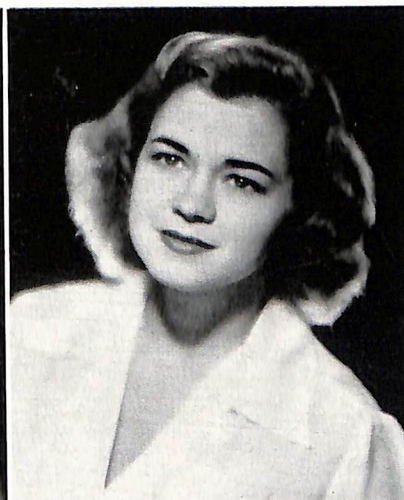
*Hinsdale, Illinois*

Choir (1,2); Varsity Basket-  
ball Team (1); Varsity Hockey  
Team (2).

JUNE BROMWICH

*Normandy, Missouri*

Pres. of Riding Club (2); Treas.  
of Hobby Horse (2); Riding  
Team (1,2).







ELOISE BROOKS  
*Goshen, Indiana*  
*Times* Make-up Ed. (2); Sponsor (2); I.R.C. (1,2); Bicycle Club (2).

SARAMA BROWN  
*Quincy, Illinois*  
*Echo* Make-up Ed. (2); Baldwin War Effort Chairman (2); Sec. Riding Club (2); Choir (1,2); Sponsor (2).



JEAN BURG  
*Oklahoma City, Oklahoma*  
Riding Club (2); Bicycle Club (2); Smokehouse Committee (2).

BARBARA BURRUSS  
*Hammond, Indiana*  
Vice-pres. M.A.A. (2); Riding Manager (2); Sponsor (1,2); Hobby Horse (1,2), Sec. (1); Riding Team Capt. (2); Science Club (2); Baldwin Fire Chief (2); House Council Sec. (1,2).

List close my scholars dear,  
Doctrines, politics and civilization exurge from you,  
Sculpture and monuments and anything inscribed anywhere are tallied in you,  
The gist of histories and statistics as far back as the records reach is in you this hour, and myths  
and tales the same,  
If you were not breathing and walking here, where would they all be?

—Walt Whitman







Education is a companion which no misfortune can depress, no crime can destroy, no enemy can alienate, no despotism can enslave. At home a friend, abroad an introduction, in solitude a solace, and in society an ornament. It chastens vice, it guides virtue, it gives, at once, grace and government to genius. Without it, what is man? A splendid slave, a reasoning savage.

—Joseph Addison

SALLY CATTLE  
*Seward, Nebraska*  
Choir (2); *Times* Business Mgr.  
(2); Bicycle Club (2).

CHARLOTTE CHAMBERS  
*Iola, Kansas*  
*Times* Copy Ed. (2); I.R.C. (2).



PATRICIA CLINE  
*Ann Arbor, Michigan*  
Choir (1,2); Monticello Play-  
ers (1,2).

JACQUELIN COPELAND  
*Council Bluffs, Iowa*  
Sec. Senior Class; Caldwell So-  
cial Chairman (2); Pres. Monti-  
cello Players (2); Choir (1,2);  
Sponsor (2).







ANN CRITTENDEN  
*Pontiac, Michigan*  
*Times Staff (2); Smokehouse*  
*Committee (2).*



BARBARA CROUCH  
*Kansas City, Missouri*  
Pres. Student Ass'n (2); Choir  
(1,2); I.R.C. (2); Sponsor (2);  
Bicycle Club (1,2).

BARBARA DANGEL  
*Oak Park, Illinois*  
Monticello Players (1,2); Ten-  
nis Club (2); I.R.C. (2).

JEAN DRYDEN  
*Belton, Missouri*  
Sponsor (2); Haskell House  
Council (2); I.R.C. (2).

One must be an inventor to read well. As the proverb says, "He that would bring home the wealth of the Indies, must carry out the wealth of the Indies." There is then creative reading as well as creative writing. When the mind is braced by labor and invention, the page of whatever book we read becomes luminous with manifold allusion. Every sentence is doubly significant, and the sense of our author is as broad as the world.

—Ralph Waldo Emerson







Our Allies in the East know that we intend to pour out our resources in this war. But they expect us now—not after the war—to use the enormous power of our giving to promote liberty and justice. Other peoples, not yet fighting, are waiting, no less eagerly, for us to accept the most challenging opportunity of all history—the chance to help create a new society in which men and women the globe around can live and grow invigorated by freedom.

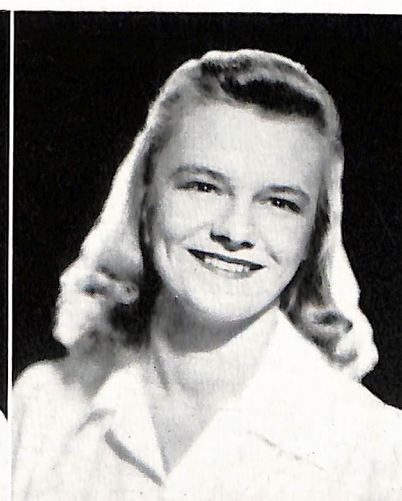
—Wendell Wilkie

LUCY ANN EDGERTON  
*Indianapolis, Indiana*

Choir (1,2), Sec. (2); I.R.C. (2);  
Riding Club (2).

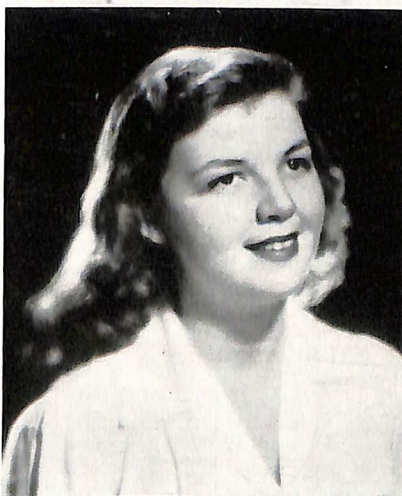
TERRY EMERSON  
*San Antonio, Texas*

Editor *Echo* (2); Ass't Ed. *Echo*  
(1); Sponsor (2); Tennis Club  
(2); Choir (1,2); Science Club  
(1); *Times* Reporter and Busi-  
ness Staff (1,2).



ELEANOR FELTMAN  
*Kenilworth, Illinois*

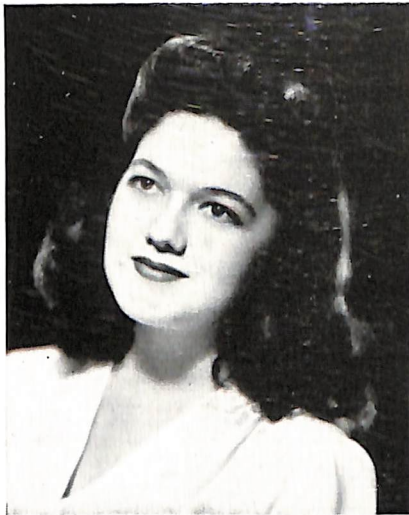
Treas. of Senior Class, House  
Council (1,2); M.A.A. Board  
(2); Sponsor (2); Caldwell Fire  
Chief (2); Junior Committee  
(1).



PHOEBE FOSTER  
*Dallas, Texas*

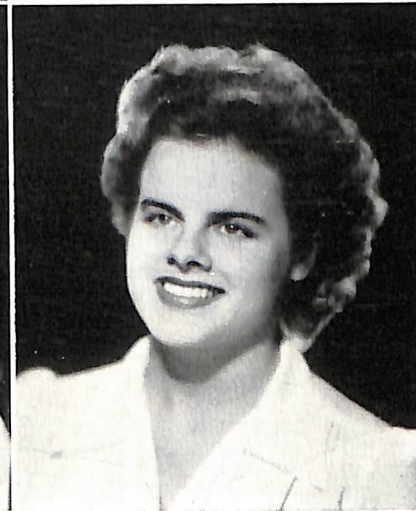
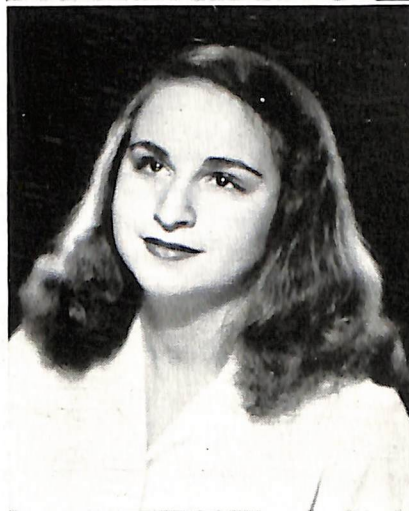
Baldwin House Council (2);  
Sponsor (2); Choir (1,2); Rid-  
ing Club Program Chairman  
(2); I.R.C. (2); Ass't Feature  
Ed. *Times* (1).





BETTY FURMAN  
*Newtonville, Massachusetts*  
 Business Mgr. *Echo* (2); Sponsor (2); Choir (1,2); *Times* Reporter and Business Staff (2); Make-up Staff *Echo* (1); Science Club (1).

JOYCE GAYLE  
*Rockford, Illinois*  
 M.A.A. Pres. (2); Student Council (2); Junior Committee (1); Sponsor (2); Drama Club Treas. (2); Choir (1,2); Science Club (1,2); I.R.C. (1,2).



BETTY LOU GLEIBER  
*Alton, Illinois*  
 Sponsor (2); Business Staff *Times* (2); Bicycle Club (2).

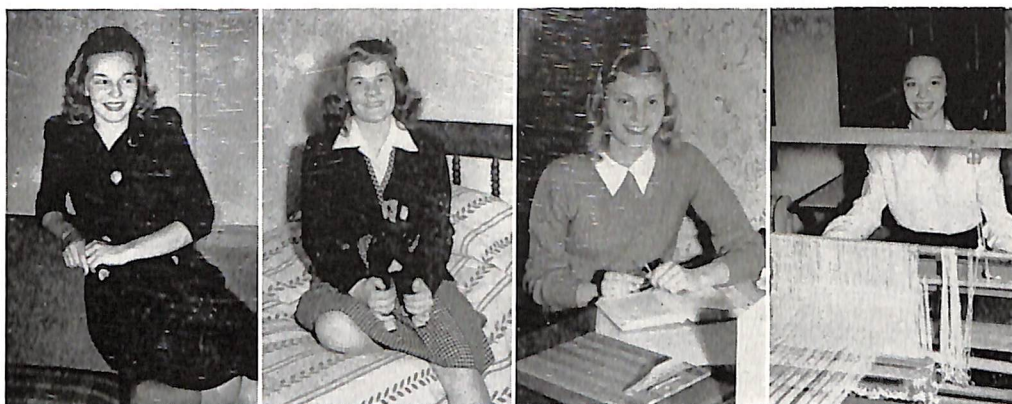
JANE GOEHRING  
*Milton, Massachusetts*  
 Co-chairman War Effort Council (2); Vice-pres. I.R.C. (2); Bicycle Club (2).

Nations have recently been led to borrow billions for war; no nation has ever borrowed largely for education. Probably no nation is rich enough to pay for both war and civilization. We must make our choice; we cannot have both.

—Abraham Flexner







. . . No method nor discipline can supersede the necessity of being for ever on the alert. What is a course of history or philosophy, or poetry, no matter how well selected, or the best society, or the most admirable routine of life, compared with the discipline of looking always at what is to be seen? Will you be a reader, a student merely, or a seer? Read your fate, see what is before you, and walk on into futurity.

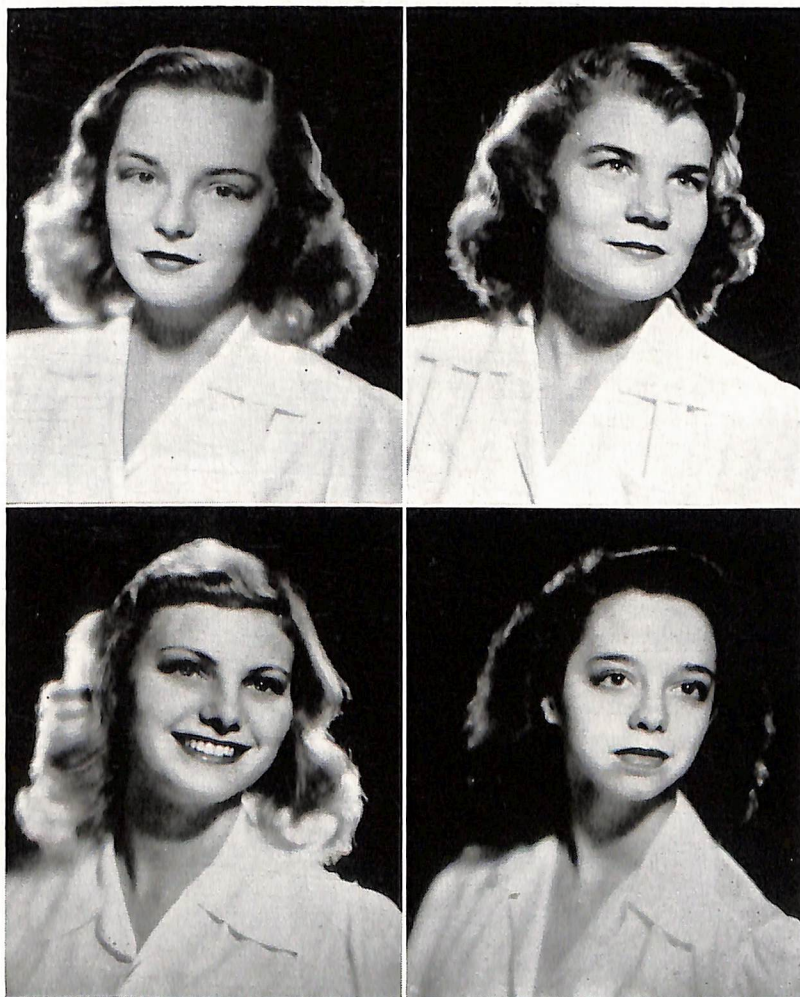
—Henry David Thoreau

NANCY GREER  
*Indianapolis, Indiana*  
Vice-pres. M.A.A. (2); Choir (1,2); Sponsor (2); Hockey Mgr. (2).

ELIZABETH HAKE  
*Kansas City, Missouri*  
Science Club (1,2), Pres. (2); School Fire Chief (2); Sponsor (2); Hobby Horse (2); Tennis Club (1,2); Basketball Mgr. (2).

MARY ELIZABETH HALL  
*Ames, Iowa*  
Senior Class Pres.; Student Council (2); Junior Committee (1); Choir (1,2); Sponsor (2); Marlin Club (2).

JOAN HALLQUIST  
*University City, Missouri*  
Bicycle Club (1,2).







MARIE HALLQUIST  
*Chicago, Illinois*

Sponsor Chairman (2); Student Council (2); Baldwin Social Chairman (2); Marlin Club (2); Tennis Club (2).

PATRICIA HANSEL  
*Ames, Iowa*

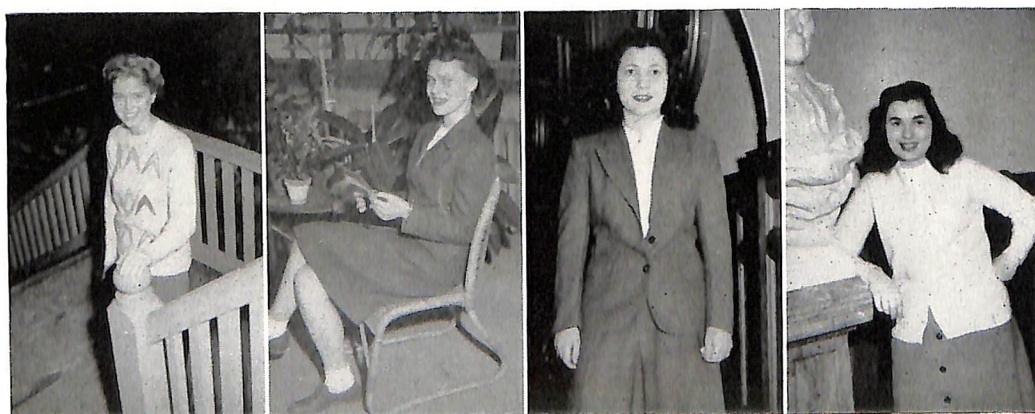
Baldwin House Chairman (2); Student Council (2); Sponsor (2); I.R.C. (2).

CHARLOTTE HARE  
*Riverside, Illinois*  
Monticello Players (2).

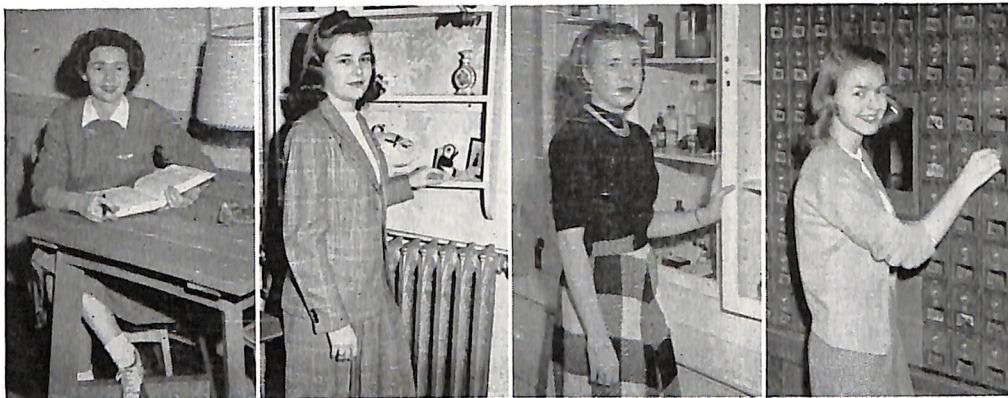
PATRICIA HUGHES  
*Belleville, Kansas*  
Monticello Players (2).

I suspect that one reason is that every war brings with it a streak of flag-waving and chauvinism, and this war has not been an exception. American history is important, but so is the whole human story—the struggle of mankind to rise from the ape, to find some inner peace and stability, to act collectively and not only tribally . . . The study of history can and should be used to nourish our sense of the past, to illumine our understanding of the present, to fortify us as we face the future.

—Max Lerner







There have been periods when the country heard with dismay that "the soldier was abroad." That is not the case now. Let the soldier be abroad: in the present age he can do nothing. There is another person abroad,—a less important person in the eyes of some, an insignificant person whose labours have tended to produce this state of things. The schoolmaster is abroad! And I trust more to him armed with his primer than I do the soldier in full military array, for upholding and extending the liberties of his country.

—Lord Brougham

NANCY HULINGS  
*Tulsa, Oklahoma*

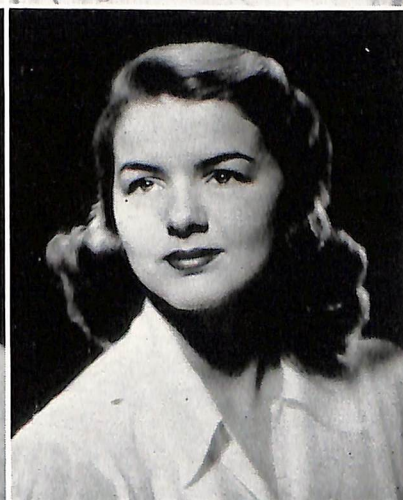
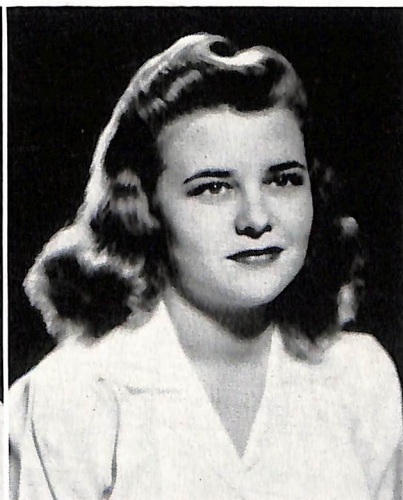
Co-chairman War Effort Council (2); Student Council (2); Designer of Class Emblem (1); Sponsor (2); Caldwell House Council (2).

JANET IRWIN  
*Denver, Colorado*

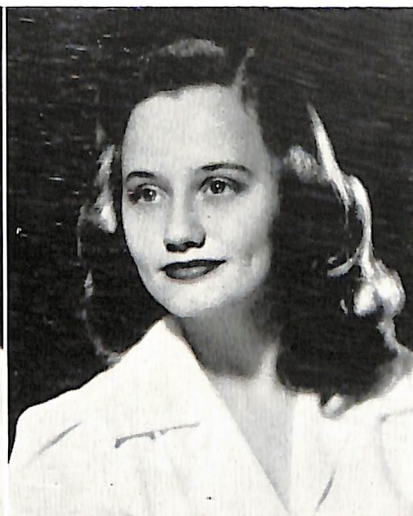
Co-business Mgr. *Times* (2); I.R.C. (1,2), Sec. (2); Sponsor (2); *Times* Reporter (1,2); Business Staff *Echo* (2); Bicycle Club (1).

CHARLOTTE JETT  
*Salem, Illinois*  
Riding Club (2).

MOLLY KING  
*Wheaton, Illinois*  
Sponsor (2); Science Club (1,2), Sec. (2); I.R.C. (2).







ALICE MANLEY  
*Farmington, Missouri*  
Choir (2); Riding Club (2);  
Bicycle Club (2); I.R.C. (2).

MARION MEYERTON  
*St. Paul, Minnesota*  
Sponsor (2); Choir (2); Baldwin House Council, Co-social Chairman (2); I.R.C. (2); Bicycle Club (2).



VIRGINIA MOORE  
*Webster Groves, Missouri*  
Social Chairman (2); Student Council (2); Haskell House Council (2); Smokehouse Chairman (2); Sponsor (2).

MARION MORRIS  
*Clifton, New Jersey*  
Photography Ed. *Echo* (2);  
Smokehouse Committee (2);  
I.R.C. (2).

The structure of human betterment cannot be built upon foundations of materialism or business, but upon the bedrock of individual character in free men and women. It must be built by those who, holding to ideals of its high purpose, using the molds of justice, lay brick upon brick from the materials of scientific research, the painstaking sifting of truth from collections of facts and experience, the advancing of ideas, morals and spiritual inspirations. Any other foundations are sand; any other mold is distorted; and any other bricks are without straw.

—Herbert Hoover







. . . the awe-inspiring days in which we live have given us the best chance in generations to lift ourselves above ourselves. It may be true that only under the pressure of terrible events, or the inspiration of great emotions, can man rise above self-interest. But the terrible events are all about us, and the equivalent emotions are latent within us . . . The man who promises hardship in the service of honor is the only man who talks the language of these grim years, the only man to whom all citizens can respond with whole hearts.

—Herbert Agar

PATRICIA MORSE  
*Grosse Pointe, Michigan*  
Sponsor (2); Haskell House  
Council (2).

ELAINE MUELLER  
*Omaha, Nebraska*  
Choir (1,2).

MARILYN MURRAH  
*Dallas, Texas*  
Marlin Club (2); Business Staff  
*Times* (2); Science Club (2);  
Riding Club (2); I.R.C. (2).

LUCILE NORTON  
*Alton, Illinois*  
I.R.C. (1,2); Science Club (1,  
2); Riding Club (2).







JANE ANN NUNN  
*Kansas City, Missouri*

Student Council (2); Sponsor (2); Co-chairman War Effort Council (2); Junior Committee (1); Marlin Club (1,2); Mgr. Bicycle Club (2); Caldwell House Council (2); Science Club (2).

NORA OLMSTED  
*Danville, Illinois*

Pres. I.R.C. (2); *Echo* Make-up Ed. (2); *Times* Reporter (1,2); Sponsor (2); Bicycle Club (1).



ILEY POTTS  
*Crenshaw, Mississippi*

Sponsor (2); Choir (1); Haskell Social Chairman (2).

ARLINE RIDGWAY  
*Bonne Terre, Missouri*

Choir (1,2); Caldwell House Chairman (2); Sponsor (2); Bicycle Club (1,2).

... a university training is the great ordinary means to a great but ordinary end; it aims at raising the intellectual tone of society, at cultivating the public mind, at purifying the national taste, at supplying true principles to popular enthusiasm and fixed aims to popular aspirations, at giving enlargement and sobriety to the ideas of the age, at facilitating the exercise of political power, and refining the intercourse of private life. It is the education which gives a man a clear, conscious view of his own opinions and judgments, a truth in developing them, an eloquence in expressing them, and a force in urging them. It teaches him to see things as they are, to go right to the point, to disentangle a skein of thought, to detect what is sophistical, and to discard what is irrelevant.

—John Henry Newman







We believe that political freedom implies and acknowledges personal responsibility. We believe that we have a great and priceless heritage as a nation—not only a heritage of material resources but of liberties, dreams, ideals, ways of going forward. We believe it is our business, our right and our inescapable duty to maintain and expand that heritage . . . We believe that its future shall and must be even greater than its past. And to the future—as to the past of our forebears and the present of our hard-won freedom—we pledge all we have to give.

—Stephen Vincent Benet

MARY LOUISE ROBINSON  
*Oklahoma City, Oklahoma*  
Co-Art Ed. *Echo* (2); Smoke-  
house Committee (2); Bicycle  
Club (2).

CAROL TRUE RUSSELL  
*Cambridge, Massachusetts*  
I.R.C. (2); Science Club (2);  
Bicycle Club (2).

MARILYNNE RUSSELL  
*Webster Groves, Missouri*

SEERIE RUSSELL  
*Denver, Colorado*  
Haskell House Chairman (2);  
Junior Committee (1); Student  
Council (2); Sponsor (2); Hob-  
by Horse (1,2), Sec. (2); Choir  
(1).



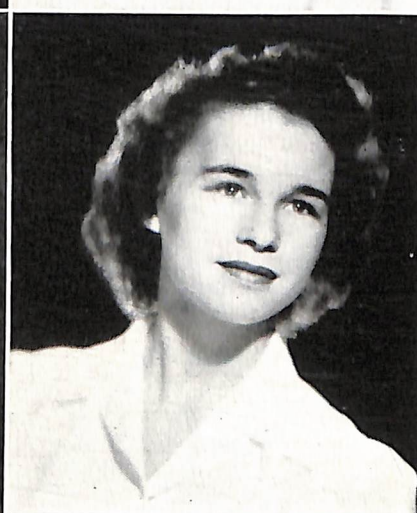




NANETTE SAMPTER  
*Fremont, Nebraska*

News Ed. *Times* (2); Sponsor (2); Caldwell House Council (2); Bicycle Club (2).

DOROTHY JEAN SHELDON  
*Kansas City, Missouri*  
I.R.C. (2).



PATRICIA SIEGLE  
*Pittsfield, Illinois*

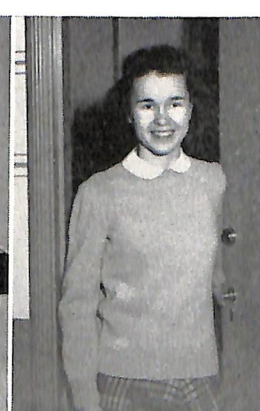
I.R.C. (2); Science Club (1); Bicycle Club (2).

CAROL SIEVERS  
*Oklahoma City, Oklahoma*

Vice-pres. Senior Class; Treas. Student Council (1); Junior Committee (1); Sponsor (2); Science Club (1,2); I.R.C. (1,2); *Times* Reporter (1,2); Bicycle Club (1,2).

There must be some intellectuals who are not willing to use the old discredited counters again and to support a peace which would leave all the old inflammable materials of armament lying about the world. There must still be opposition to any contemplated "liberal" world-order founded on military coalitions. The "irreconcilable" need not be disloyal. He need not even be an "impossibilist." His apathy towards war would take the form of a heightened energy and enthusiasm for the education, the art, the interpretation that make for life in the midst of the world of death. The intellectual who retains his animus against war will push out more boldly than ever to make his case solid against it. The old ideals crumble; new ideals must be forged . . .

—Randolph Bourne







When I say that in order to have peace this world must be free, I am only reporting that a great process has started which no man—certainly not Hitler—can stop. Men and women all over the world are on the march, physically, intellectually, and spiritually. After centuries of ignorant and dull compliance, hundreds of millions of people . . . have opened the books. Old fears no longer frighten them . . . They are beginning to know that men's welfare throughout the world is interdependent . . . They are coming to know that many of the decisions about the future of the world lie in their hands. And they intend that these decisions shall leave the peoples of each nation free from foreign domination, free for economic, social, and spiritual growth.

—Wendell Wilkie

ANNIS SMITH  
*Beardstown, Illinois*  
Riding Club (2).

ELIZABETH SMITH  
*Alton, Illinois*  
Copy Ed. *Echo* (2); Sponsor (2);  
Bicycle Club (1,2).

JANET SPARKS  
*Alton, Illinois*  
Advertising Mgr. *Echo* (2);  
Sponsor (2); Riding Club (2).

INA STEDMAN  
*Neenah, Wisconsin*  
Marlin Club (1,2); I.R.C. (1,2).







MARY ANN STRAUCH  
*Wilmette, Illinois*

Choir (2); Caldwell House Council (2); Chairman Smoke-house Committee (2).

JEAN SUTTON  
*Evanston, Illinois*

Co-Art Ed. *Echo* (2); Mgr. Tennis Club (2); Sponsor (2); M.A.A. Board (2); Marlin Club (2).



VIRGINIA SWEET  
*Denver, Colorado*

Choir (1,2), Vice-pres. (2); Sponsor (2); Riding Club (2); Bicycle Club (2).

SUZANNE THOMAS  
*Springfield, Missouri*

Business Staff *Times* (2); Science Club (2); Modern Dance Club (2).

My friends, America has been compelled against the will of all her wisest and best to enter into a path of darkness and peril. Against their will she has been forced to turn back from the way of civilization to the way of barbarism, to renounce for the time her own ideals. With grief, with anxiety must the lover of his country regard the present aspect and the future prospect of the nation's life. With serious purpose, with utter self-devotion he should prepare himself for the untried and difficult service to which it is plain he is to be called in the quick-coming years.

—Charles Eliot Norton







There is a generalization which thoughtful and observing men have made in the abstract, but which has seldom been accepted intuitively and emotionally, as a guide to public policy. This generalization is that there are no fields of human concern, and no levels of human organization, either in the physical, the biological, or the social worlds, where men may not properly strive to master, to control, to direct, and to sublimate the untamed ways and forces of nature . . .

There is no traditional line at which men must stop in their efforts to bring order out of chaos; no limits need be set on our hopes for a more inclusive and masterly synthesis of natural forces.

—Arthur E. Morgan

CONNIE THOMPSON  
*St. Louis, Missouri*  
Sponsor (2); Baldwin House  
Council (2); Science Club (1,2).

HELEN LOUISE THUSTAN  
*Janesville, Wisconsin*  
Dining Room Hostess (2).

PRUE TINSLEY  
*Harlan, Iowa*  
Choir (1,2), Pres. (2); Sponsor  
(2); Bicycle Club (1,2).

MARY ANNA WALKER  
*Dallas, Texas*  
Choir (2); Science Club (2);  
I.R.C. (2); *Times* Reporter (2).

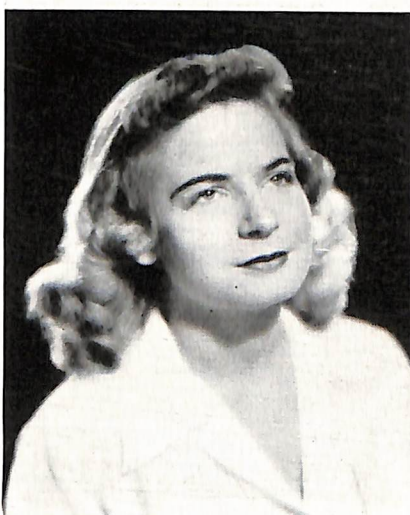






GAIL WEHRMEYER  
*Oklahoma City, Oklahoma*  
 Clearing House Chairman (2);  
 Monticello Players (1,2), Sec.  
 (2); Dining Room Chairman  
 (2); Sponsor (2); I.R.C. (1,2).

PRISCILLA WELLS  
*Flossmoor, Illinois*  
 Ass't Business Mgr. *Echo* (2);  
 Hobby Horse (2); Marlin Club  
 (2); Tennis Club (2); Choir (1,  
 2); Smokehouse Committee (2).

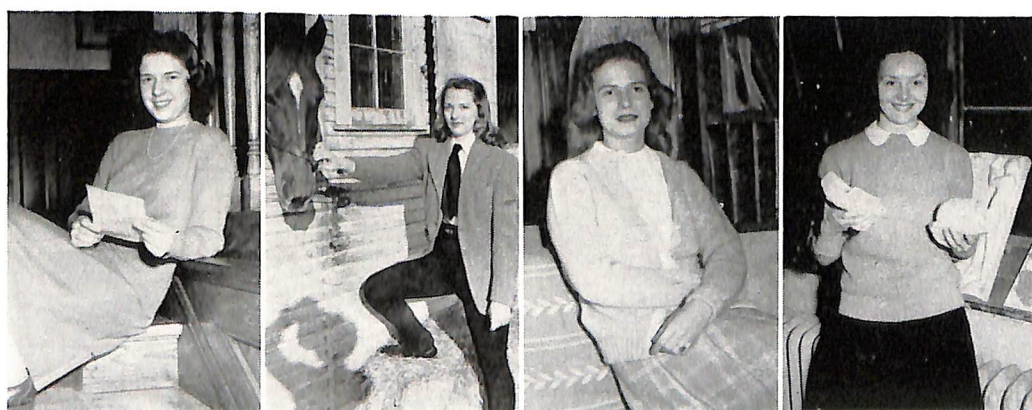


ANN WEST  
*Wheaton, Illinois*  
 Choir (2); I.R.C. (2); Bicycle  
 Club (2).

JOANN YOUNG  
*Des Moines, Iowa*  
 I.R.C. (1,2); Monticello Play-  
 ers (1,2).

. . . It is rather for us to be here dedicated to the great task remaining before us—that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion; that we here highly resolve that these dead shall not have died in vain; that this nation, under God, shall have a new birth of freedom; and that government of the people, by the people, for the people, shall not perish from the earth.

—Abraham Lincoln





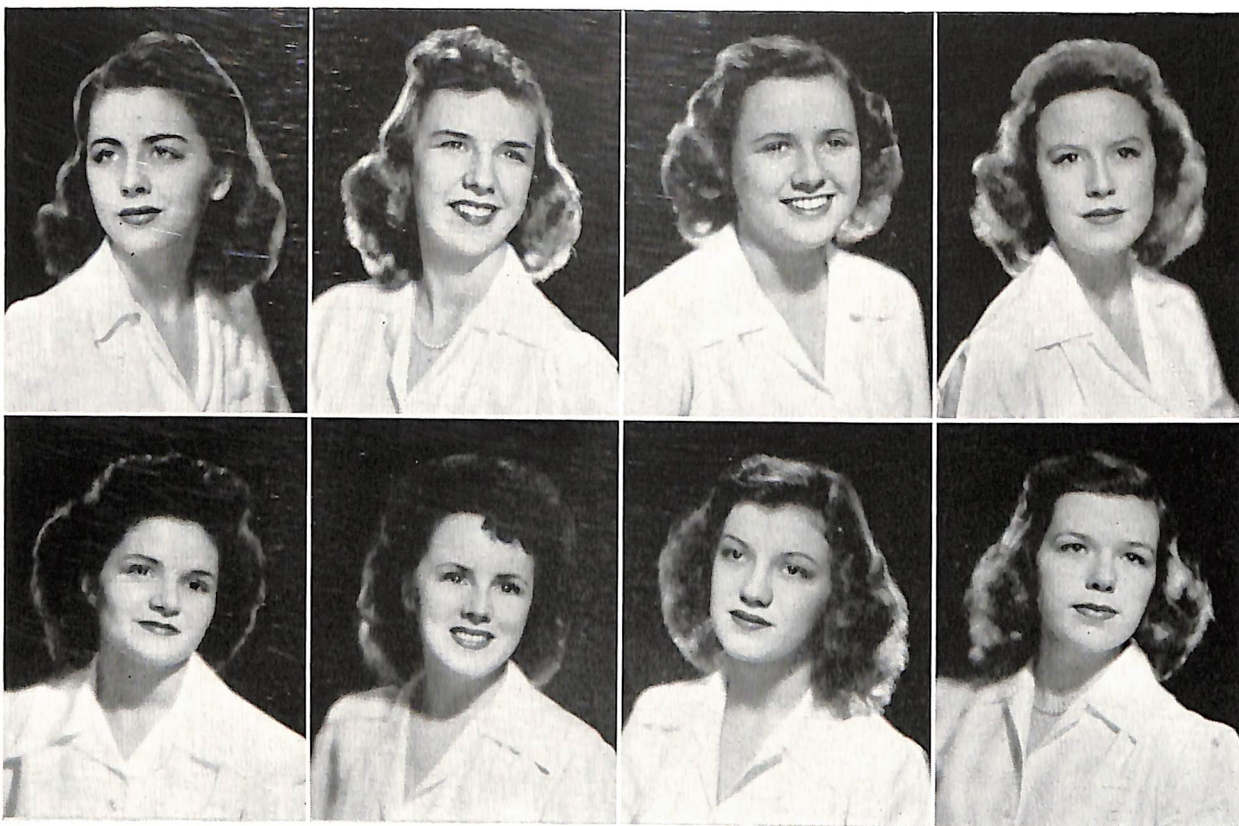
## *Junior Class Officers*



Lee Apt, Camilla Klein, Marilyn Parkhurst, Winifred Cook

*President* . . . . . MARILYN PARKHURST  
*Vice-president* . . . . . CAMILLA KLEIN  
*Secretary* . . . . . WINIFRED COOK  
*Treasurer* . . . . . LEE APT





GLORIA ANN AABERG  
*Chicago, Ill.*

BETTY ANN ABNEY  
*Quincy, Ill.*

NANCY JEAN ACKER  
*Alton, Ill.*

MARJORIE ANN ALLEN  
*Omaha, Nebr.*

MONA JEAN ALLEN  
*Independence, Mo.*

PHYLLIS ALLEN  
*Detroit, Mich.*

JOAN ANDERSON  
*Emporia, Kan.*

NANCY APPEL  
*Tulsa, Okla.*

### JUNIOR CLASS HISTORY

In September the new Junior class became the Class of 1946. Our first year at Monticello was an exciting one, filled with activities we'll never forget.

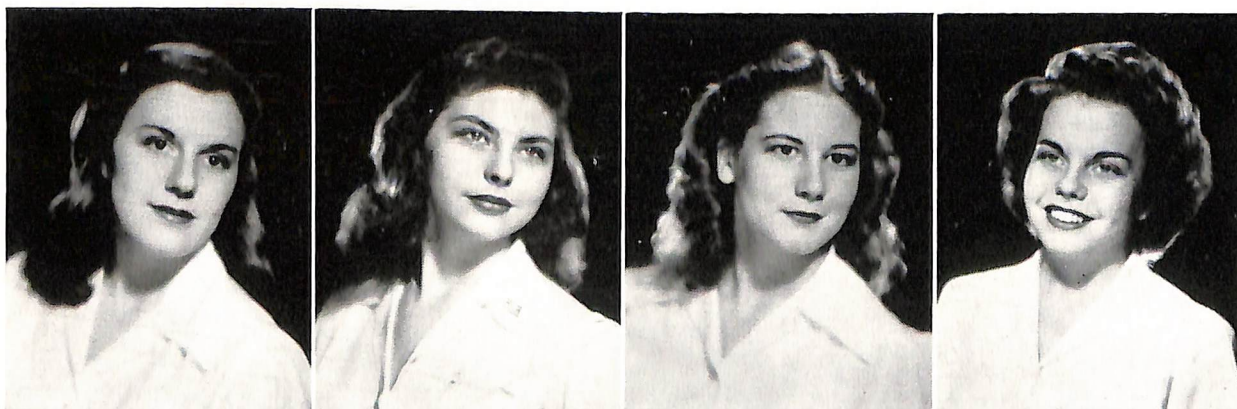
We helped start the 107th year of Monticello by going to our Sponsor Spreads, so that those among us who were new to the Monticello way of doing things could be told the do's and dont's of Monticello life. To our delight, most of the rules and regulations were all do's, and the dont's were things we wouldn't want to do anyway.

ELIZABETH LEE APT  
*Iola, Kan.*

BARBARA LOUISE BALZ  
*Kalamazoo, Mich.*

ELIZABETH B. BARBER  
*Barrington, Ill.*

BARBARA JOAN BARR  
*Ann Arbor, Mich.*







JO ANN BEAMSLEY  
*Kenilworth, Ill.*

MARJORIE JANE BEILKE  
*Wausau, Wis.*

DIANE BENDER  
*Chicago, Ill.*

LETITIA BENNETT  
*Dallas, Tex.*

Bolstered by this welcome news, we had settled back to the milk and popcorn, when the Sponsors brought out black and gold caps which we had to wear. Oh, to be a Senior! Why was it our lot to wear caps? But as the days flew by the caps became part of us. Why not? We wore them every day.

The first introduction we had to Monticello songs was when Janet Bromage led an all-school sing in the Baldwin recreation room. Songs

MARY HELEN BISHOP  
*Muscatine, Ia.*

MARY A. BLANCHARD  
*Purcell, Okla.*

GRETEL VERENA BLOESCH  
*Tulsa, Okla.*

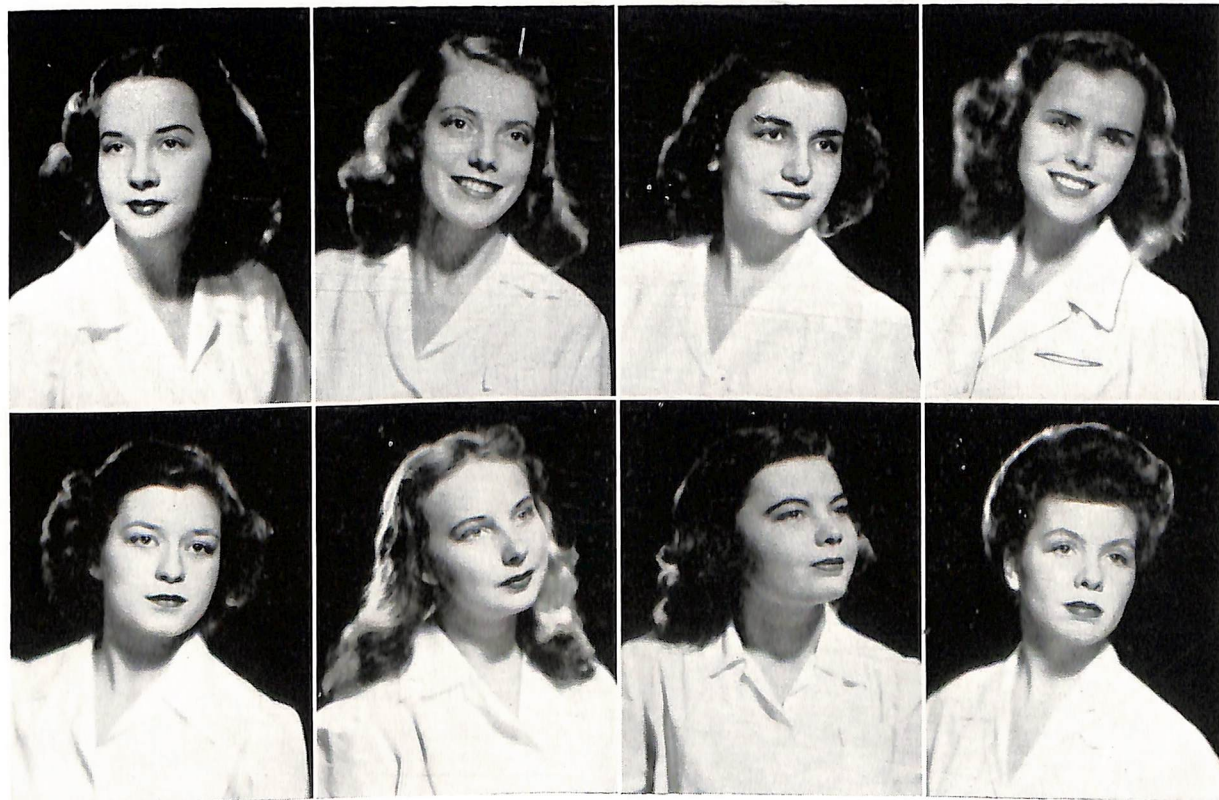
ALICE JANE BOULWARE  
*Champaign, Ill.*

JACQUELINE BRAMLETT  
*Oklahoma City, Okla.*

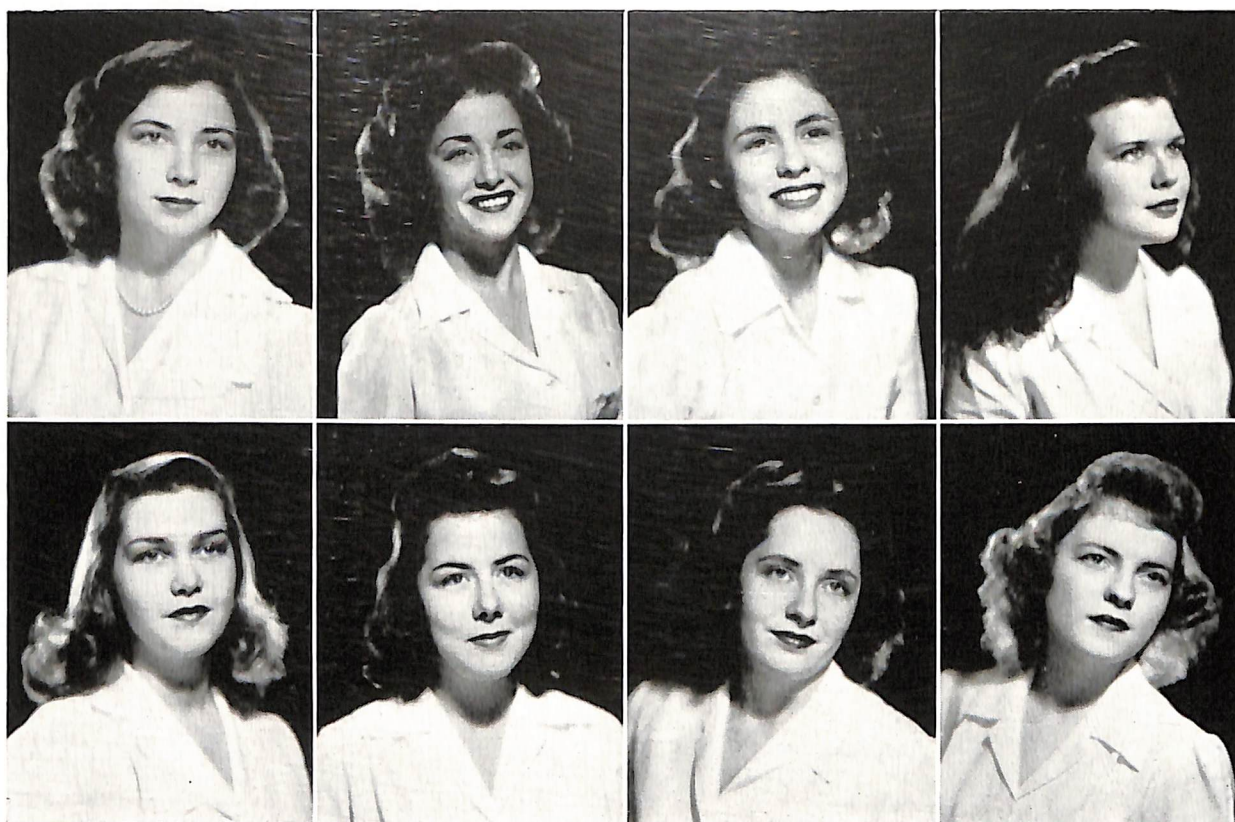
BOBBIE BRANNEKY  
*Pattonville, Mo.*

SALLY ANN BROWN  
*Salina, Kan.*

JOAN BURKE  
*Evanston, Ill.*







PATRICIA BURNS  
*Little Rock, Ark.*

ELEANOR CAPASSO  
*Chicago, Ill.*

ELAINE CARP  
*Richmond Heights, Mo.*

SARAJANE CELAYA  
*San Antonio, Tex.*

JEAN CHELEY  
*Denver, Colo.*

MAXINE CLAMAGE  
*Detroit, Mich.*

VIRGINIA ANN COLEMAN  
*Lincoln, Nebr.*

BETTY JO CONNER  
*St. Louis, Mo.*

like "Remember" took a firm hold on our hearts. We've sung them hundreds of times since that night, and we've never tired of them.

President Rohrbough helped us through that first Wednesday by having a general orientation assembly at the Benjamin Godfrey Memorial.

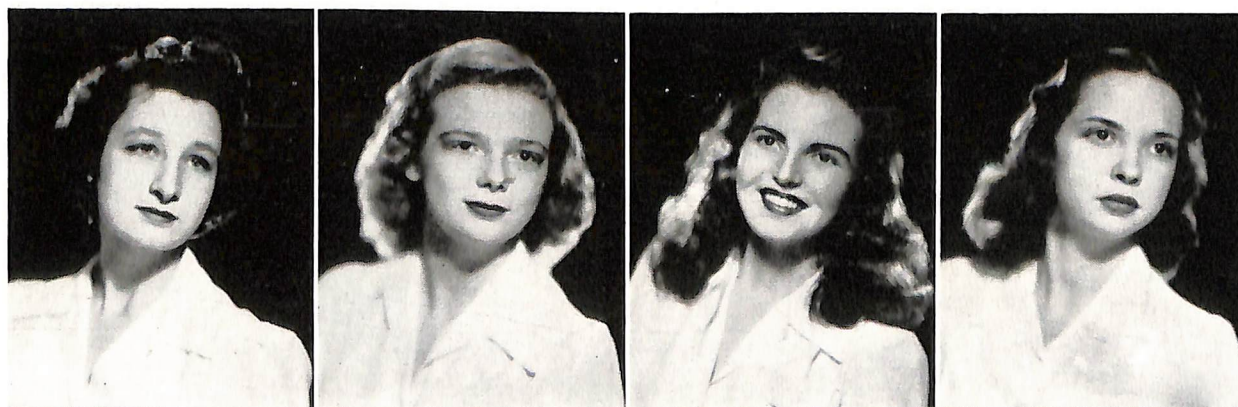
The next day was a mad rush of registration, advisors, and appointments. We were a little confused then, we are forced to admit, but we soon grasped the way of Monticello life and overcame the confusion.

WINIFRED COOK  
*Sabetha, Kan.*

BARBARA JEAN CORE  
*Wilmette, Ill.*

JACQUELINE COSNER  
*San Antonio, Tex.*

MARGARET COX  
*Ferguson, Mo.*







ETHELMAE CRAIG  
*Joplin, Mo.*



JANE ANN CROCKER  
*Wilmette, Ill.*



ALICE CULLINGHAM  
*Omaha, Nebr.*



JOAN CUTSLER  
*Skokie, Ill.*

On September 30, we attended our first formal dinner at Monticello, and after dinner we went to a concert given by the music faculty at the chapel. Following the concert we attended a reception in the library honoring the faculty members.

Before we knew it, the momentous evening that we had studied for and dreaded so long had arrived. The Seniors came down the Senior Stairs dressed in black, filed into the dining room, and solemnly took their places at the reserved tables.

BARBARA DEACY  
*Kansas City, Mo.*

SHIRLIE DICKERSON  
*Denver, Colo.*

DONNA LOU DODGE  
*Bloomington, Ill.*

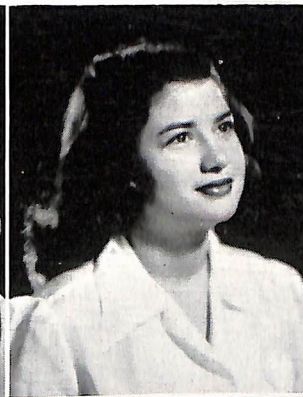
DOROTHY DOVETON  
*Salida, Colo.*

MARY EARP  
*Oklahoma City, Okla.*

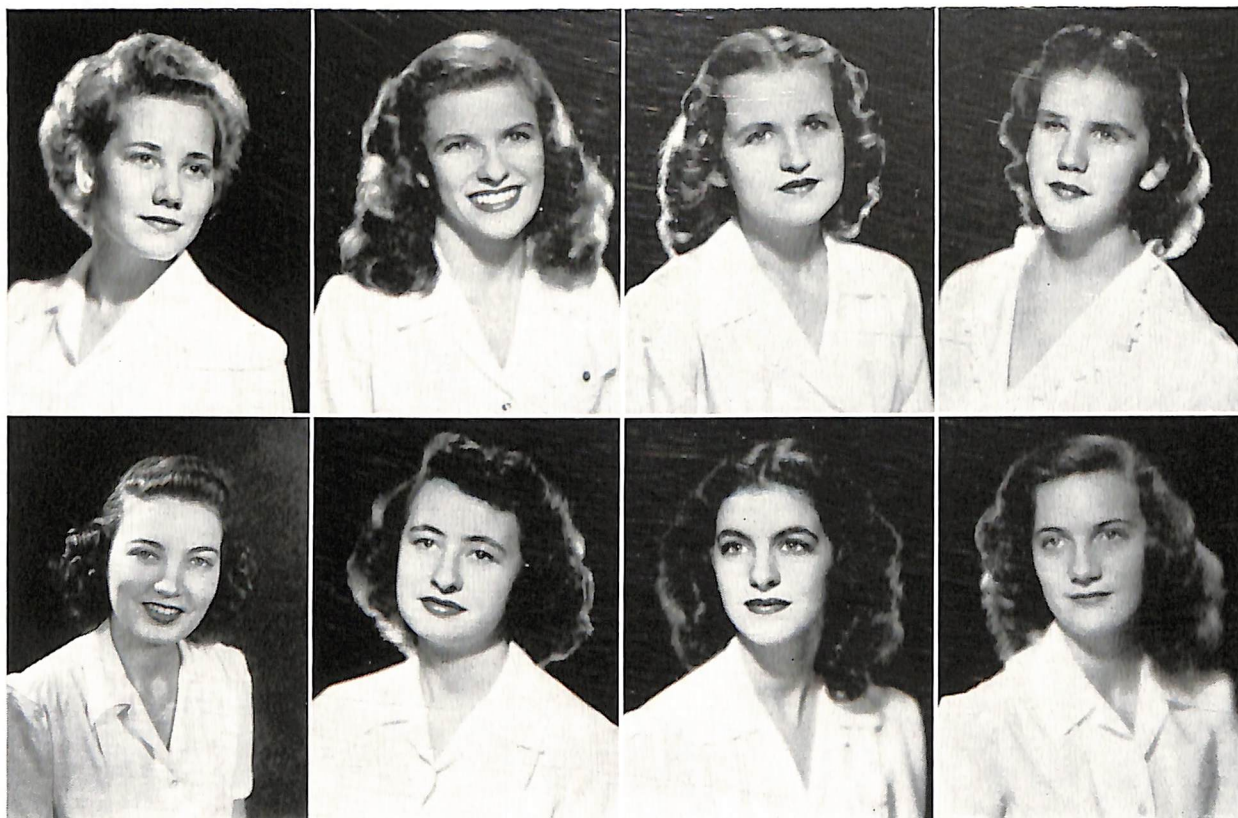
JEAN EASTON  
*Highland Park, Ill.*

CAROLYN ENGLISH  
*Ada, Okla.*

JANET ERIKSEN  
*St. Paul, Minn.*







CONSTANCE FARR  
*Denver, Colo.*

MARILYN FEIL  
*Chicago, Ill.*

ADELA FISHER  
*Harvey, Ill.*

KATRIN FJELDSTED  
*Reykjavik, Iceland*

MAURINE FLANAGAN  
*Oklahoma City, Okla.*

MARTHA JANE FOWLER  
*Denver, Colo.*

SUZANNE FOWLER  
*Des Moines, Ia.*

JAYN FRIEDLANDER  
*Galveston, Tex.*

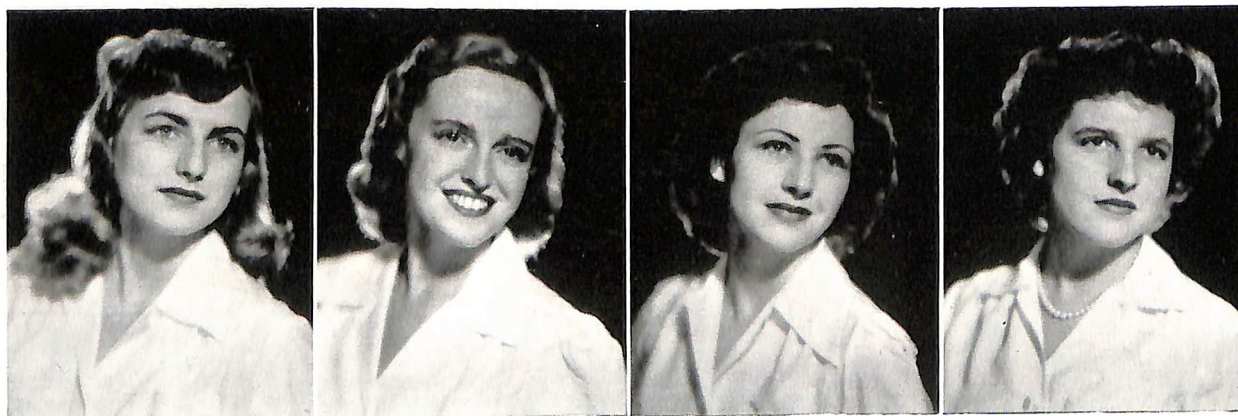
We shook and shivered until Mary Elizabeth Hall announced that the Seniors had just wanted to see how we would react to the thought of having the exams that night. Our fears were allayed when she told us to relax. Our luck failed us, however, when we heard that we were to report to the rooms which had been assigned to us. We hurried to Fobes and found the Seniors, complete with the Junior Exam, waiting for us.

BETTY GOFF  
*River Forest, Ill.*

MARILYN GOULD  
*Birmingham, Mich.*

RUTH GRANGER  
*Emporia, Kan.*

SHIRLEY ANN GRANT  
*St. Joseph, Mo.*







HELEN GRUBER  
*Chicago, Ill.*



CAROL GYGAX  
*Oak Park, Ill.*



LANETTE HAAR  
*Savannah, Ga.*



CLAIRE LOUISE HALE  
*Moscow, Idaho*

After the exam, we gathered down by the Equipment Room and went from residence to residence serenading the Seniors. Good sportsmanship rules here at our Monticello, and the Seniors proved this by inviting us up the Senior Stairs when we had finished singing. To an outsider that might not have been much, but to the Juniors it was one of the biggest events of the year!

MARY JO HALSELL  
*Fort Worth, Tex.*

ALICE MAE HANCOCK  
*Flora, Ill.*

SHIRLEY HARRELL  
*Oklahoma City, Okla.*

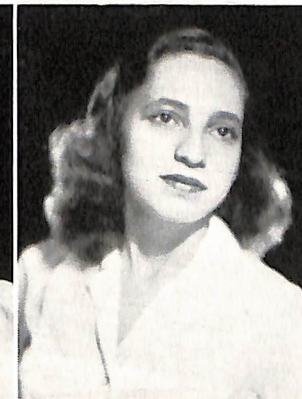
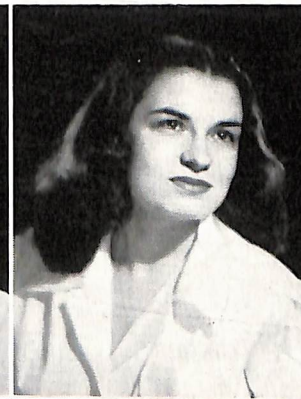
MARJORY HARRIS  
*San Antonio, Tex.*

HELEN MARIE HART  
*Spencer, Ia.*

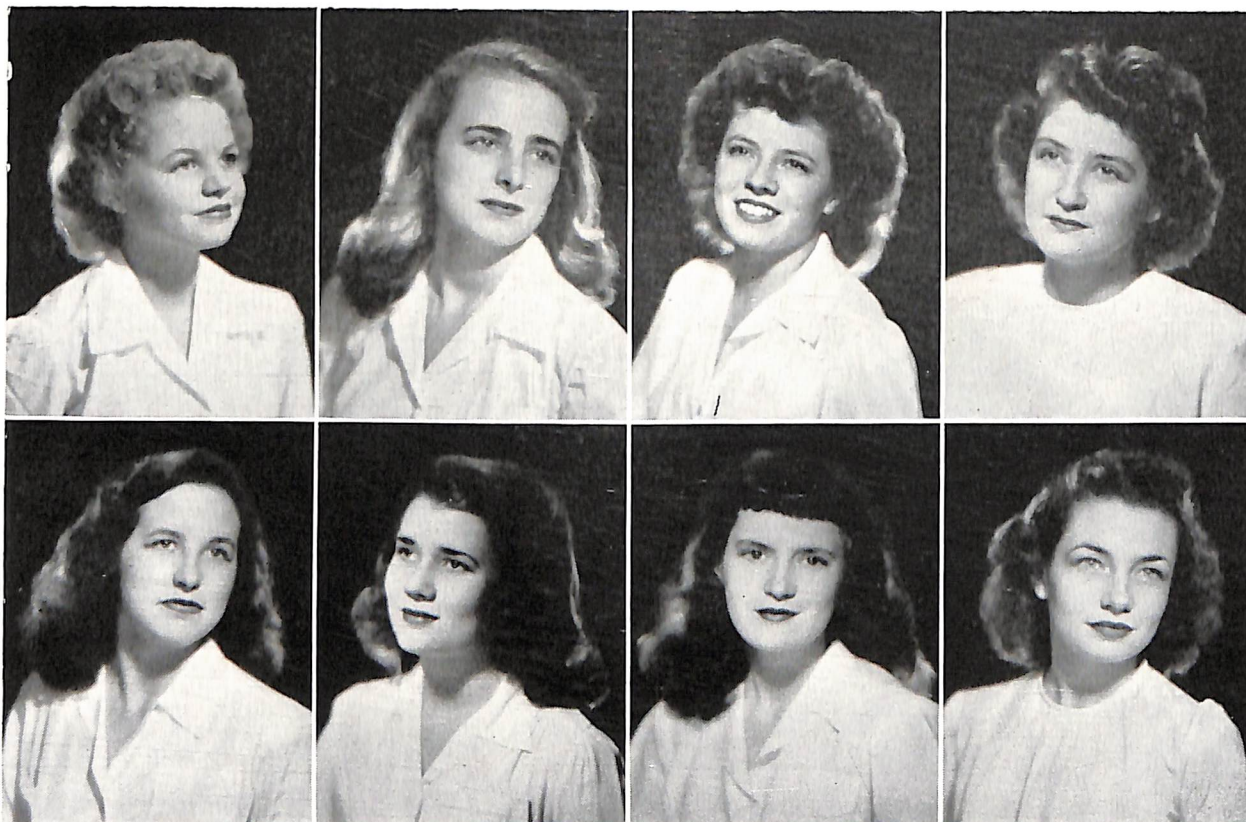
JANE CARROLL HART  
*Kansas City, Mo.*

MARY LOU HEDLEY  
*Wewoka, Okla.*

MARIAN HEWITT  
*Des Moines, Ia.*







ALICE HOCHULI  
*Silver Springs, Md.*

SALLY HOLMAN  
*Omaha, Nebr.*

SHIRLEY HOYT  
*Iola, Kan.*

NADINE HUDSON  
*Ardmore, Okla.*

SUE HULL  
*Evanston, Ill.*

BARBARA HUNTER  
*Omaha, Nebr.*

JOLEEN HUNTER  
*Enid, Okla.*

DORIS HUTCHISON  
*Oklahoma City, Okla.*

The Saturday following the Junior Exam, all of Monticello put on its oddest and funniest costumes, and the annual Halloween Banquet began. Everyone from Miss Robarge in her little red fireman's suit to Carol Sievers as Mr. Homer Young had an evening full of fun and laughter.

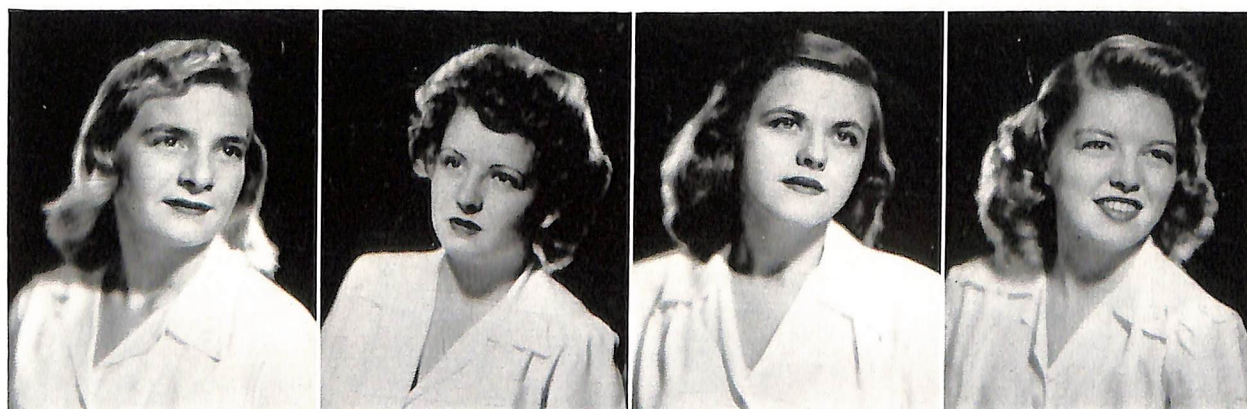
When we all had paraded up and down to the amusement of everyone present, we went over to the chapel to see which class had written

JANICE JOHNSON  
*Denver, Colo.*

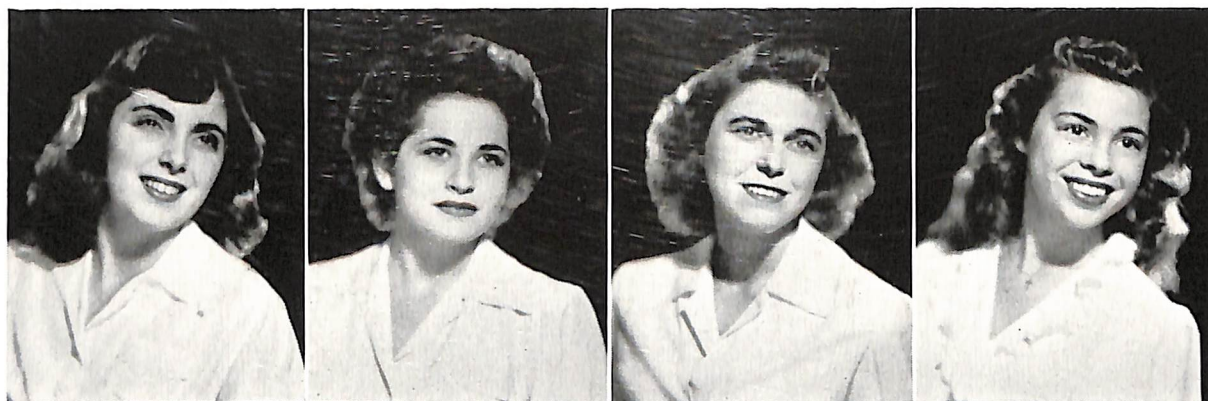
JUDITH JOHNSON  
*Evanston, Ill.*

JUNE JOHNSON  
*St. Louis, Mo.*

EDNA MARIE JONES  
*Little Rock, Ark.*







NANCY KENDALL  
*Winston-Salem, N. C.*

SHIRLEY KITCH  
*Oklahoma City, Okla.*

CAMILLA KLEIN  
*Dodge City, Kan.*

BONNIE KNUTSON  
*Denver, Colo.*

the best song. Our class song, "Memories of Monti," was one of the highlights of the evening.

At the close of the program the Seniors were asked to remain at the chapel, and we Juniors ran across the highway and into the Smokehouse. We had managed to keep a secret, and now we were going to let everyone know about the surprise party planned for the Seniors. The Smokehouse was decorated with red and white, and on long tables were placed

JEANNE KUEHNE  
*Mattoon, Ill.*

SARA MAE KURZ  
*Glen Ellyn, Ill.*

JEAN LANDON  
*Jerseyville, Ill.*

MARY LATTA  
*Tekamah, Nebr.*

ELSIE ME HYUN LEE  
*Honolulu, T. H.*

PATRICIA LONG  
*Shawano, Wis.*

SUZANNE LOVEALL  
*McAlester, Okla.*

NANCY LUCE  
*Elkborn, Wis.*







ANNE LYDICK  
*Fort Worth, Tex.*

MARTHA MACDONALD  
*Oklahoma City, Okla.*

NANCY MACGONAGLE  
*Glen Ellyn, Ill.*

NANCY MACQUEEN  
*Birmingham, Mich.*

MARY SUE MAGEE  
*Oklahoma City, Okla.*

MARYANN MARSHALL  
*Chandler, Okla.*

GENELLE MARTIN  
*Tulsa, Okla.*

JEANNE MAYO  
*Fort Smith, Ark.*

sandwiches, cookies, and "cokes." The Seniors were dismissed from their meeting, and when they came back to the building and entered the Smokehouse, they were greeted with "Friendships," and small corsages of carnations.

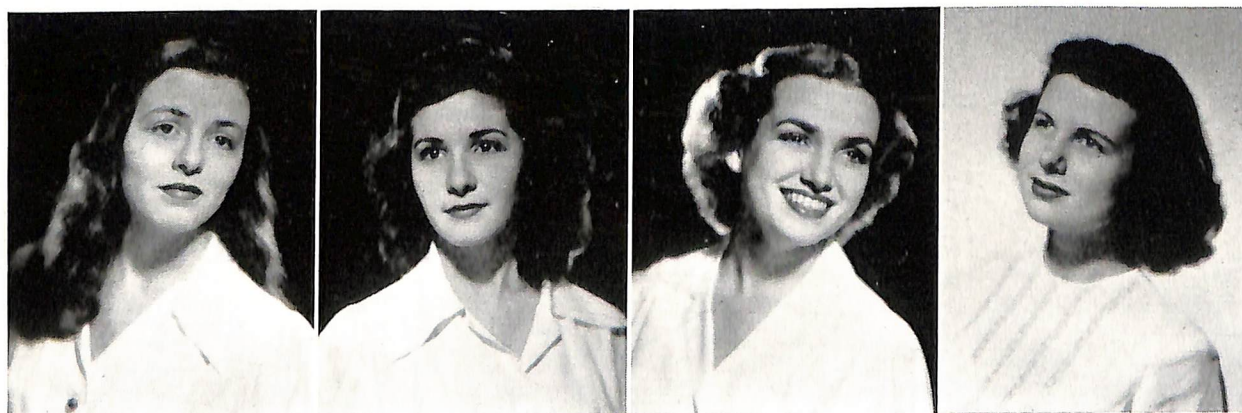
When the "oh's" and "ah's" had subsided, the party began. We sang all the songs we could remember, and had all the "cokes" we could drink. This was fun, but the biggest event of the evening came when the Juniors were granted something they had long hoped for. The an-

MARY MCCLURE  
*Highland Park, Ill.*

LORAIN MCULLY  
*Muskogee, Okla.*

MARJORIE MCELROY  
*Ponca City, Okla.*

PATRICIA MCGRATH  
*Wilmette, Ill.*







ALICE McMAHILL  
*Des Moines, Ia.*



MARILYN METCALFE  
*Omaha, Nebr.*



MADOLYN MEYER  
*San Diego, Calif.*



MARGARET MOLIS  
*Muscatine, Ia.*

nouncement was made by the Senior Class that the Juniors could cease wearing their Junior caps!

We Juniors began to have class organization when the Junior Committee was elected. Our temporary administrative body consisted of twelve representative girls from our class. These girls, Marilyn Parkhurst, Winifred Cook, Marilyn Patjens, Alice Hochuli, Beth Rhoads, Betty Stormfeltz, Lee Apt, Camilla Klein, Mary Latta, Jean Kuehne, Pat Shaffer, and Barbara Radcliffe, had charge of the plans for the Washington Banquet; chairman, Lee Apt, conducted our Junior Assemblies.

MARJORIE MOREHEAD  
*Fort Worth, Tex.*

DELZIE MAE MULDER  
*Evanston, Ill.*

HARRIET MURPHY  
*Oklahoma City, Okla.*

KATHRYN NAY  
*Okmulgee, Okla.*

MARY O'HARRA  
*Carthage, Ill.*

BETSY ORR  
*Fort Smith, Ark.*

ROSEMARY OSBORN  
*Ponca City, Okla.*

MARILYN PARKHURST  
*Kansas City, Mo.*







MARILYN PATJENS  
*University City, Mo.*



MARY PATTERSON  
*Tulsa, Okla.*



MARGARET PAYNE  
*Tyler, Tex.*



SUE PIERCE  
*Tulsa, Okla.*



JANE PLATTENBURG  
*St. Louis, Mo.*



CHARLOTTE QUINCY  
*Skokie, Ill.*



BARBARA RADCLIFFE  
*Sidney, Nebr.*



MAUREEN RADGENS  
*Dearborn, Mich.*

Thanksgiving saw us Juniors safely through our first college exams. After these exams were over, we decided that life wasn't too bad.

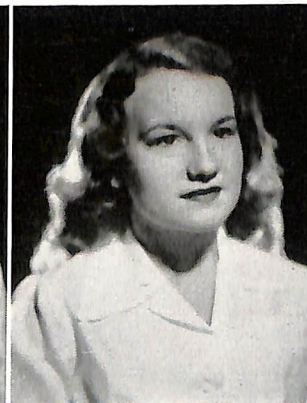
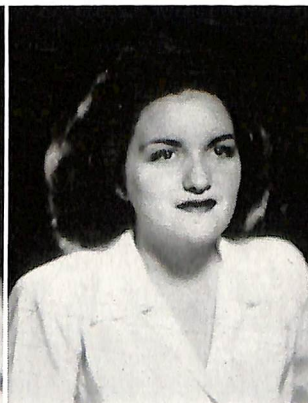
Christmas descended upon us before we knew it, and after the decorations were put up in the halls and lounges, we started to work on the dolls for the Doll Dinner. We started "dreaming of a white Christmas," and we weren't disappointed! Mother Nature gave us a Christmas gift of white snowflakes.

JOYCE RANDOLPH  
*Eldorado, Kan.*

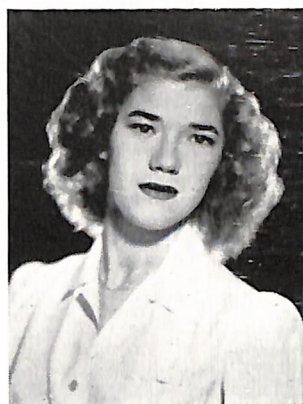
RUTH REMILLIARD  
*Chicago, Ill.*

BARBARA RHOADS  
*Bay City, Mich.*

RITA RICHARDSON  
*Glen Ellyn, Ill.*



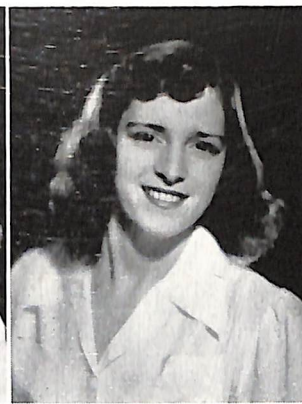




PATRICIA ROMAINE  
*Springfield, Ohio*



ELIZABETH ANN ROWAN  
*Billings, Mont.*



NORMA RUSHTON  
*Newton Centre, Mass.*



SALLY SCHICKLER  
*Elgin, Ill.*

The Doll Dinner was the loveliest banquet of the year. We Juniors, who had never witnessed a traditional Doll Dinner, decided that we had never seen anything to equal it.

The judging of the dolls came, and then the beautiful candlelight service in the chapel afterwards, which made us realize just how much Monticello stood for.

The twenty-fourth of February was the next big event that happened

MARIJANE SCHNAITMAN  
*Chicago, Ill.*

JANET SEILER  
*Pana, Ill.*

BARBARA SCHREIBER  
*Kansas City, Mo.*

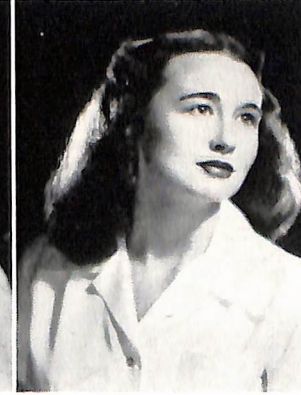
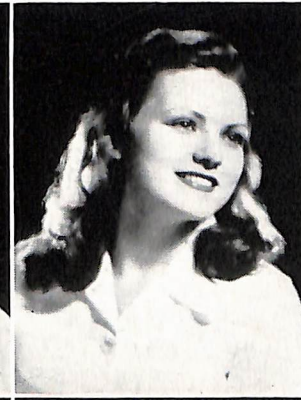
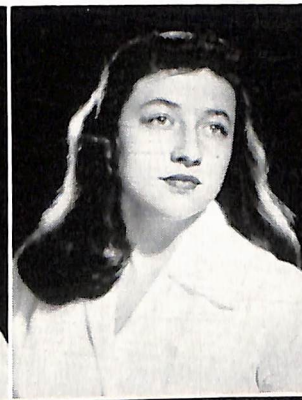
PATRICIA SHAFFER  
*Tulsa, Okla.*

MARY LEE SCHULTZ  
*Marion, Ind.*

NANCY SHEARON  
*Wilmette, Ill.*

GLORIA SCHUWERK  
*Evansville, Ill.*

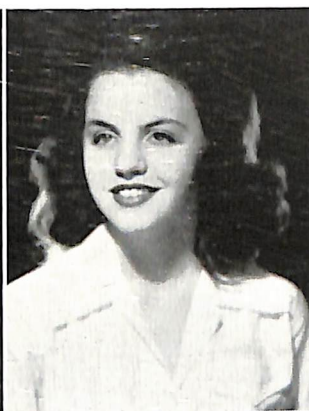
MYRNA SIMMONS  
*Ponca City, Okla.*







SARAH ELLEN SMART  
*Kansas City, Mo.*



EVELYN SMITH  
*Ponca City, Okla.*



JACQUELINE SMITH  
*Davenport, Ia.*



JANICE SMITH  
*Ralston, Nebr.*



VIRGINIA SNIDER  
*Sigourney, Ia.*



ANNE SOLLIDAY  
*Tulsa, Okla.*



PATRICIA STANBRO  
*Oklahoma City, Okla.*



PATRICIA STAPLER  
*Chicago, Ill.*

during the year. It was the day of the traditional George Washington Banquet, the Junior's party for the Seniors. Our whole class worked hard to make the banquet a huge success. Our efforts were under the guiding hand of the Junior Committee, to whom goes a great deal of the credit; however, the whole class working together gave us such grand results. Our banquet was declared a success by all. Miss Swift, our

BETTY JEANNE STARK  
*Bartlesville, Okla.*

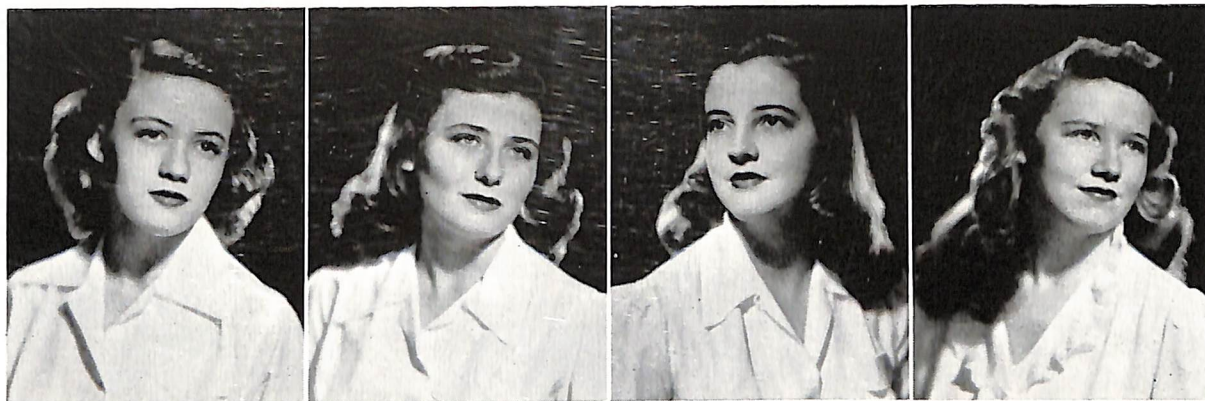
DEAN STEDMAN  
*Neenab, Wis.*

MARY BETH STEELE  
*Mendota, Ill.*

BETTY JEAN STORMFELTZ  
*Kansas City, Mo.*







MARY LYNN STRYKER  
*Fredonia, Kan.*

GRETCHEN SWOBODA  
*Omaha, Nebr.*

DOROTHY TALLMAN  
*Shelbyville, Ill.*

LENORE TAYLOR  
*Denver, Colo.*

class sponsor, said that it was one of the loveliest that she had seen, and that we had a right to be proud of it. More congratulations were given to our class by the thirty alumnae who returned to Monticello to help celebrate.

Our colors, green and white, our flower, the gardenia, and our shield, which is the work of Margaret Cox, were presented. Our class officers,

LOLA K. THOMPSON  
*Fort Worth, Tex.*

NANCY TOELLE  
*Alton, Ill.*

TOMMIE JEAN VAUGHAN  
*Ardmore, Okla.*

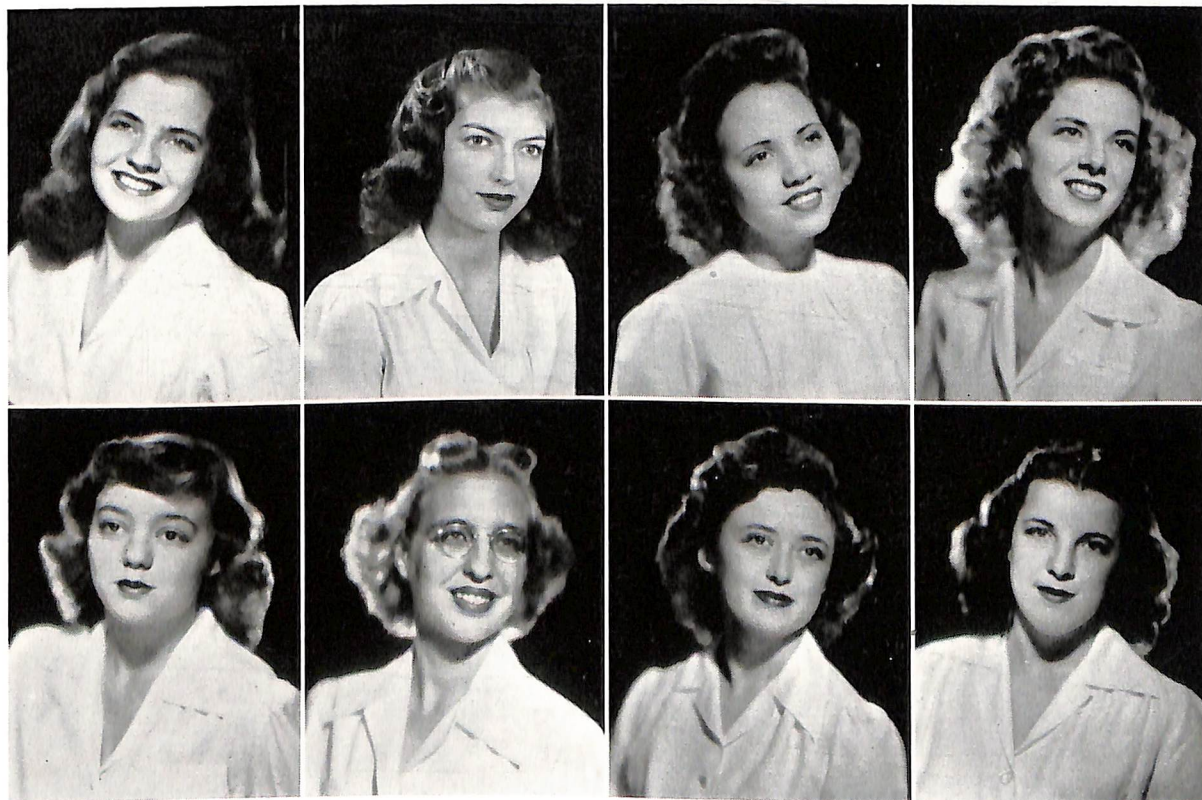
MERLE VOGELSANG  
*Houston, Tex.*

ANNE WALLERIUS  
*Glen Ellyn, Ill.*

HELEN WEGMAN  
*Muskogee, Okla.*

PATRICIA WEIMER  
*Okmulgee, Okla.*

CAROLYN WEISS  
*Kansas City, Mo.*







ELIZABETH WENGER  
*Grand Island, Nebr.*

SUE WHITE  
*Denver, Colo.*

DEBORAH WILDER  
*Dundee, Ill.*

MARY WINGATE  
*Wewoka, Okla.*

LUCIA LYLA WINTER  
*Grosse Point, Mich.*

LYLA WORKS  
*Denver, Colo.*

MARY PAT YINGLING  
*Wichita, Kan.*

JANE ELIZABETH ZANDER  
*Galveston, Tex.*

Marilyn Parkhurst, president; Camilla Klein, vice-president; Winifred Cook, secretary; and Lee Apt, treasurer, were also announced.

One of the most impressive memories of Monticello is the Junior Recognition Service, which was held this year on February twenty-fifth in the chapel. The chapel, lighted by candles which each girl held, will be long remembered. With our officers taking their oaths we became united. At last we were a class!



BARBARA ZEMER  
*Lincoln, Nebr.*





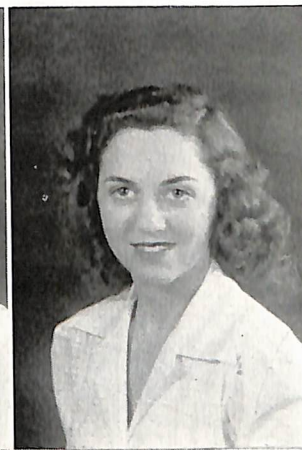
JOYCE BRENNEMAN  
*Shaker Heights, Ohio*



CLARA MAY FRENKEL  
*Cincinnati, Ohio*



LOUISE HARGIS  
*Oklahoma City, Okla.*



LORRAINE SWEENEY  
*Chicago, Ill.*

Spring vacation was soon over, and we entered into exams. When these finished, spring became a jumble of activities: picnics at the cabin, with the Sponsor picnic as the main one, the Modern Dance exhibition, the Marlin Club pageant with a Pan-American theme, the horse show, and the program given by the choir.

Our junior year is now filled with memories of "Little Black Sambo," "Arsenic and Old Lace," Angna Enters, Erika Mann, Yella Pessl, and a dash of tennis, baseball, and exams. We love each and every one of these memories, and we'll keep them with us always.



## Senior Preparatory Officers



Mary Garst, Shirley Anne Smith, Janet Williams, Joan Reade

<i>President</i> .....	JOAN READE
<i>Vice-president</i> .....	JANET WILLIAMS
<i>Secretary</i> .....	MARY GARST
<i>Treasurer</i> .....	SHIRLEY ANNE SMITH

## Junior Preparatory Officers



Adrienne Smith, Shirley Petersen, Polly Green, Carolyn Sundblom

<i>President</i> .....	POLLY GREEN
<i>Vice-president</i> .....	CAROLYN SUNDBLOM
<i>Secretary</i> .....	SHIRLEY PETERSEN
<i>Treasurer</i> .....	ADRIENNE SMITH





BARBARA ACKER  
*North Little Rock, Arkansas*



NANCY CONKEY  
*Mendota, Illinois*



MELBA BOEDY  
*Godfrey, Illinois*



RITA DECKER  
*Mason City, Iowa*



JANE BREECE  
*Amarillo, Texas*



MARGARET DIXON  
*Bastrop, Texas*



MARY ANN BROWN  
*Kansas City, Missouri*



JEANETTE DOOLITTLE  
*Arlington, Virginia*



JOAN CLARK  
*Marseilles, Illinois*



MARY GRACE DREWA  
*Houston, Texas*





ALICE EALES  
*Godfrey, Illinois*



MARY GARST  
*Jefferson, Iowa*



NANNE HILDEBRAND  
*Wabash, Indiana*



CAROLINE HARRISON  
*Cape Girardeau, Missouri*

ANN HOVEY  
*St. Louis, Missouri*



NANCY JACOBS  
*Evanston, Illinois*



ANN KENNER  
*Hebron, Nebraska*



JO ANN LEIMERT  
*Kansas City, Missouri*



NELLE MCCUISTON  
*Alton, Illinois*







ELEANOR McMULLEN  
*Clinton, Iowa*



FRANCES MEANS  
*Pueblo, Colorado*



BETSY MEYER  
*Springfield, Illinois*



JANE MITCHELL  
*Des Moines, Iowa*



BETTY DUSTIN MYERS  
*Joplin, Missouri*



JANET OREN  
*South Bend, Indiana*



MARYDELL PFEFFER  
*Lebanon, Illinois*



RUTH DEE PHILLIPS  
*Oklahoma City, Oklahoma*



GLORIA QUEEN  
*Fort Smith, Arkansas*



GRACE RATCLIFF  
*Little Rock, Arkansas*





JOAN READE  
*Kalamazoo, Michigan*



SHIRLEY ANNE SMITH  
*Oklahoma City, Oklahoma*



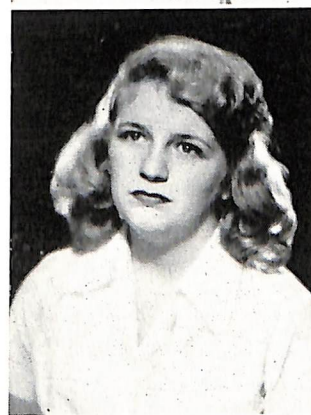
MEREDITH REESY  
*Thermopolis, Wyoming*



SALLY TEMPLE  
*Texarkana, Arkansas*



BARBARA RUPP  
*Pueblo, Colorado*



JOSEPHINE WHITE  
*El Paso, Texas*



JOAN SCUDDER  
*Franklin Village, Michigan*



CAROLYN WIBLE  
*Highland Park, Illinois*



MARION SELLS  
*Hoopeston, Illinois*



JANET WILLIAMS  
*Omaha, Nebraska*

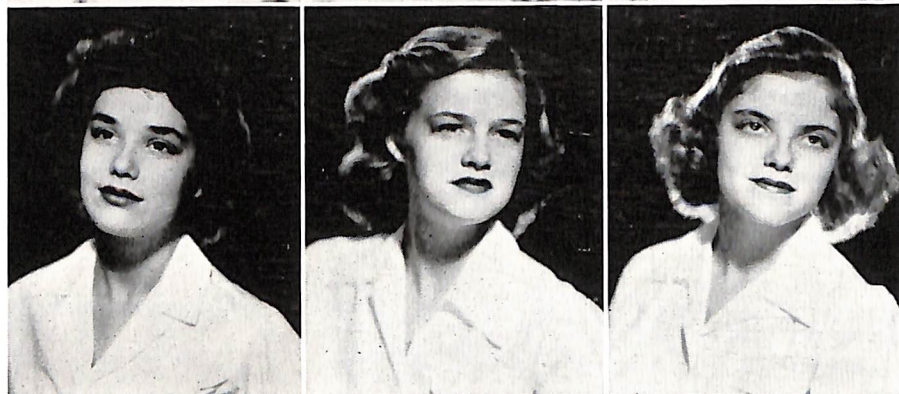




CAROLINE BROWN  
*Springfield, Ill.*

SHIRLEY CLARK  
*Northfield, Ill.*

ANN CULBREATH  
*Warren, Ark.*



JO ANN DILLAVOU  
*Urbana, Ill.*

MARY DOBSON  
*Petersburg, Ill.*

MARCIA DRAUDT  
*Marion, Ind.*

VIRGINIA FISKE  
*Woodstock, Ill.*

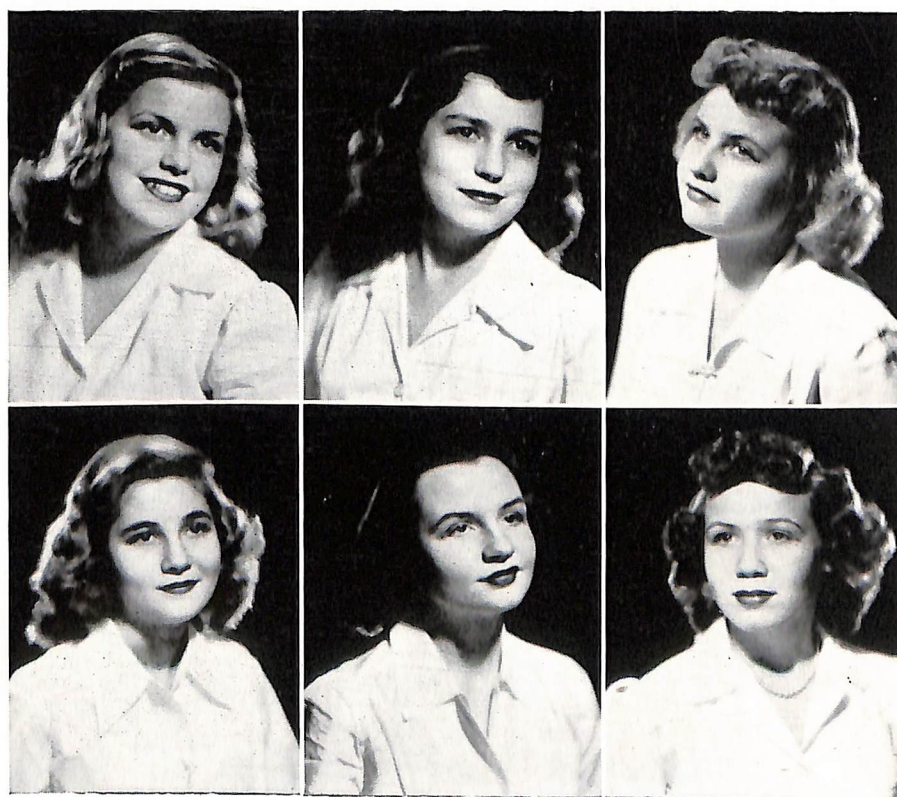
POLLY GREEN  
*Cedar Rapids, Ia.*

MARILYN HELGE  
*Ladue, Mo.*

PATRICIA METZENDORF  
*Evanston, Ill.*

BARBARA OSBORN  
*Highland Park, Ill.*

ANN PARDEE  
*Indianapolis, Ind.*







KAY PARKER  
*Chicago, Ill.*



SHIRLEY PETERSEN  
*Ashby, Nebr.*



MARY SUE RISTINE  
*Cedar Rapids, Ia.*



DOROTHY JANE SELLERS  
*Evanston, Ill.*



ADRIENNE SMITH  
*Oklahoma City, Okla.*

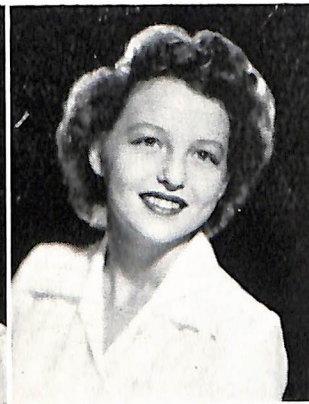


SHIRLEY GENE SMITH  
*Denver, Colo.*

CAROLYN SUNDBLOM  
*Wilmette, Ill.*

JOANNE TROBAUGH  
*West Frankfort, Ill.*

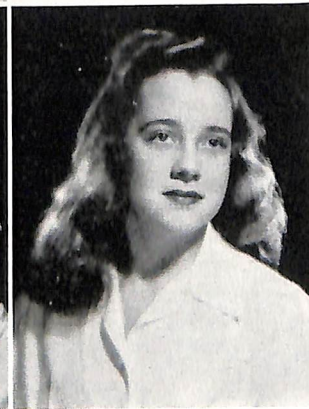
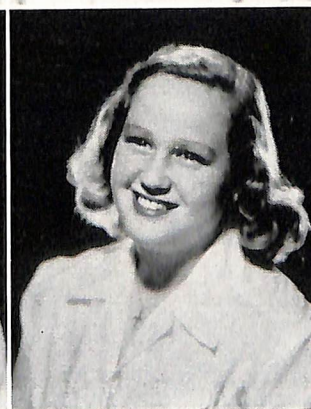
VENDLA WOOTTEN  
*Chickasha, Okla.*



YVONNE YOARS  
*Chappaqua, N. Y.*

ANN NICKELL  
*North Wales, B. I.*

MARY DELL OLIN  
*Alton, Ill.*

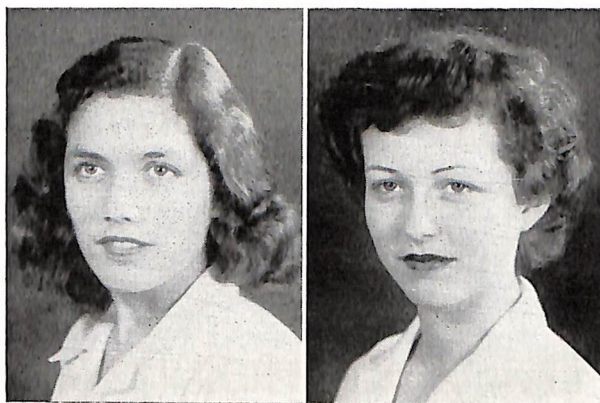






ELIZABETH OLSEN  
*Alton, Ill.*

JEAN PFEIFFENBERGER  
*Alton, Ill.*



SUE WOODARD  
*Des Moines, Ia.*

GUERIN YERKES  
*Ann Arbor, Mich.*



DONA LOU COLEMAN  
*Maywood, Ill.*

PHYLLIS KARSH  
*East Chicago, Ind.*

BARBARA JONES  
*Detroit, Mich.*



*In this section:*

The various spots on the campus that have particularly impressed us throughout the year, both for their beauty and for their being a reminder of the good times we've had here at Monticello.

"Explore thyself. Herein are demanded the eye and the nerve . . . Start now on that farthest western way, which does not pause at the Mississippi or the Pacific, nor conduct toward a worn-out China or Japan, but leads on direct, a tangent to this sphere, summer and winter, day and night, sun down, moon down, and at last earth down too."



# MONTICELLO COLLEGE





*"All architecture is what you do to it when you look upon it."*







*“The frolic architecture of the snow.”*







*More than doors may be touched open . . .*







*"Meditation and water are wedded for ever."*

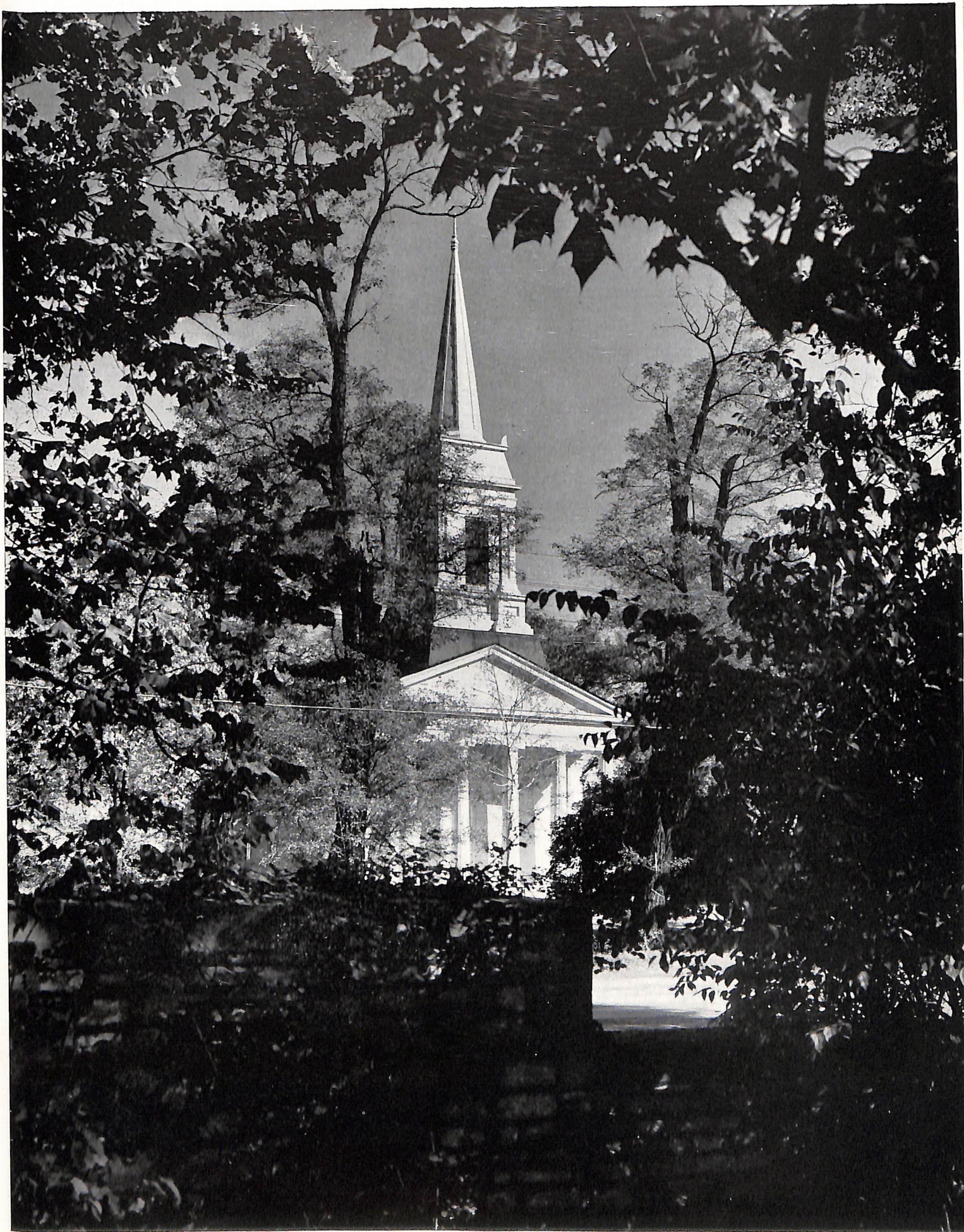






*"Apart from the pulling and hauling stands what I am."*







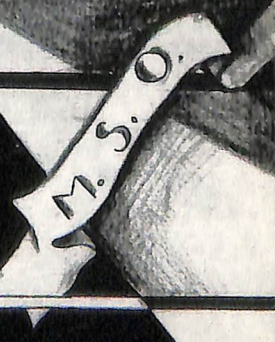
*In this section:*

Student Council . . . War Effort Council . . . House  
Councils . . . Sponsors . . . International Relations Club  
. . . Monticello Players . . . Science Club . . . Publications  
. . . . Religious Activities.





# ACTIVITIES







Boardman, Means, Goehring, Ridgway, Myers, Gayle, Moore, Russell, G. Brown, Nunn  
Hansel, Cook, McCuiston, Crouch, Taylor, Baliman, Hulings, M. Hallquist.

## *Student Council*

*President*

BARBARA CROUCH



The hardworking Student Council intelligently and efficiently regulates the activities of the student body. This governing group, which is elected by student vote, works in conjunction with the faculty and administration to the advantage of every girl. The girls elected to the council are girls who have developed their powers of judgment, self-reliance, and initiative. Highly respected, these girls have shown qualities of leadership.

Every Monday the council meets to discuss questions which occur in relation to the affairs of Monticello girls. The council regulates such matters as student dress at Monticello and Vesper attendance. It is also concerned with the privileges and responsibilities of each student and with the development of community interest and group solidarity.

The year 1944-45 has brought forth a preparatory council which was created because both preparatory classes felt the need of a separate body to deal with their private problems.

The membership of the Board is filled by the presidents and the chairmen of campus organizations. Besides the girls elected directly for council offices, each residence is also represented by a house chairman.





Hake, Nunn, Hulings, G. Brown, Goehring, S. Brown, McCuiston.

To share its part in united efforts for victory, the Monticello War Effort Council, now in its fourth year, stands at the head of all activities sponsored for the war effort. This year its contributions have exceeded any previous years, and its activities have been enlarged.

Starting in October, the War Chest Drive got under way with an over-subscription. During the quarantine, Monticello students helped out by working in the dining room as servers; they have continued this work throughout the year. In December, just preceding Christmas, there was a collection of gifts for Navy men.

Bandage rolling, which started in September, continued through the year as an aid to the Red Cross in an effort to meet its quota. Monticello students and faculty members contributed forty-seven pints of blood to the Red Cross Blood Bank in January. As the 6th War Loan Drive was being launched all over the country, Monticello exceeded its \$5000 goal by \$150.

During the second semester "Bingo Bags" for convalescing soldiers at Scott Field were the result of monthly collections. Hostessing at the Alton Servicemen's Center once a month was another popular contribution made by students. Monticello girls contributed time and energy towards a Victory Garden in the Spring.

## War Effort Council

### Chairmen

JANE GOEHRING  
JANE ANN NUNN  
NANCY HULINGS







Hall  
Strauch  
Ridgway  
Sampter  
Copeland  
Nunn  
Gayle  
Hulings  
Baliman  
Goehring  
Crouch  
Patjens

## *Caldwell and Haskell*

### *Chairmen*

RIDGWAY  
RUSSELL

Any Caldwell or Haskell resident who breaks a house rule must appear before the House Council. In Caldwell, a council of ten girls, headed by Arline Ridgway, decides the punishment for various offenses. If new house rules need to be made, this council makes them. The approval by the council of Caldwell's social plans resulted in the lovely Christmas party which was complete with ice cream, Christmas tree, and a visit from Santa Claus. The council also sponsored the teas which were given in the Caldwell Student Lounge during the examination period.

Haskell House also has its rules to be made and its problems to be taken up. Seerie Russell and her house council govern Haskell. The council agreed upon the ideas for Haskell's social life, and many parties were held. During the quarantine, a "come as you are" party was given. Also, the night before the residents left for Christmas vacation, a Christmas party was held in the Haskell Recreation Room.

Moore  
Potts  
Edgerton  
Russell  
Dryden  
Morse





M. Hallquist  
Bennett  
Boardman  
Hansel  
Foster  
Cook  
Meyerton  
C. Thompson  
Burruss



Baldwin residents are proud of their house council. Under House Chairman, Pat Hansel, the Baldwin council enforced the house rules and took care of any problems to be settled. The house council also sponsored the dormitory Christmas party which was held in the Smokehouse, officially the Baldwin Recreation Room. The candle-light carols, the entrance of Santa Claus, and the refreshments furnished everyone something to talk about at home during the holidays.

Gilman residence and Fourth Floor Caldwell also had their house councils. Frances Means was the chairman for Fourth Floor Caldwell, and Ann Pardee was the chairman for Gilman. Adjustments were made for the violation of house rules, and order was maintained. Some of the social functions of these residences were bridge parties, a Christmas party, and birthday parties. Gilman council and Gilman residents were the first to enjoy the new Williamsburg wall paper. Fourth Floor Caldwell was living in the new modern rooms on fourth floor.

## *Baldwin and Preparatory*

### *Chairmen*

HANSEL  
MEANS  
PARDEE



Myers  
Reade  
Means  
McCuiston  
Doolittle





Peterson  
A. Smith  
Green  
Pardee  
Sundblom

*Preparatory Student Council*



Scudder, A. Smith, Reade, Means, Clark, Pardee, S. Smith, Hildebrand, Rupp (*President*), C. Brown, Green.





S. Smith, Moore, Morse, S. Russell, Potts, Cox, Hake, Sutton, Phillips, Tinsley, Hulings, Hansel, Baliman, Rupp, Gayle, Emerson.

Olmsted, Nunn, Sells, M. Brown, Edgerton, Kuchne, Myers, Pierce, Garst, Harrison, Goehring, Steele, McCuiston, I. Stedman, Feltman, Hall, Conkey, Means.

S. Brown, Bromage, Sparks, Burruss, Thompson, E. Smith, Gleiber, McElroy, Sievers, King, Bennett, Doolittle, Dryden, Wehrmeyer, Ridgway.

Irwin, Baschen, Crouch, Copeland, Meyerton, M. Hallquist, Sweet, Foster, Greer, Boardman, Sampter, Latta.

Furman, Brooks (*Not in picture*).

One of the many important groups at Monticello is the Sponsor organization. Its functions are centered around a group of students who are selected at the end of each year to carry out their duties as Sponsors for the following year. Each Sponsor writes to three or four new students during the summer; in the fall the Sponsor helps her Sponsees to become acquainted with Monticello and generally tries to make their days at Monticello their most cherished.

Each September the Sponsors don their bright yellow Sponsor ribbons and buttons and eagerly go in search of their frequently bewildered Sponsees. Splash parties, desserts, spreads, and numerous other diversions fill the Sponsor program at the beginning of the year. However, after classes, themes, and exams have settled quietly upon Monticello, the Sponsor is ready to do her most important job. She gives to her Sponsees the valuable knowledge which she has gathered by her own experiences.

## *Sponsors*

*Chairman*

MARIE HALLQUIST







Bramlett, Irwin, Olmsted, Goehring.

## *International Relations Club*

*President*  
NORA OLMSTED



One of the most popular clubs at Monticello is the International Relations Club, which meets on the first and third Thursdays of each month.

The aim of the club is to create an interest in international affairs and to keep the student well informed on current events. To do this, the club invites speakers who discuss the social, economic, and political aspects of worldwide affairs.

At the beginning of the year, the club elected a treasurer from the Junior class. A campaign for new members was sponsored in which the new girls were asked to join the club. Later in the fall a drive was held to get subscriptions for the *St. Louis Post-Dispatch*. The Bulletin Board has been decorated throughout the year with book-covers and maps, and the news has been posted twice daily. In March, Miss Erika Mann, who told Monticello of her experiences as a war correspondent during the present European war, came to our campus. During the Spring parties were held at the Cabin, and in June the club donated a fund for books on current affairs to the library.





J. Young, Schuwerk, Hochuli, Wilder, Eriksen, Lydick, Harr, Grant.  
Hughes, Feil, Conner, Wehrmeyer, Copeland, Gayle, Kuehne, Dangel, Halsell.  
Bennett, Marshall, Cline, Morehead, Hale.

Every Monticello girl with dramatic interests hopes someday to become a "Monticello Player". In the theater, however, ambition is as necessary as talent, and hard work is more important than both.

Of the many students who compete annually in the fall try-outs, only a small number are admitted as members of the "Players." A girl's general interest in the theater motivates her initial try-out, but her actual talent as an actress and her ability in directing the production ends of the theater are the basic requirements by which her acceptance is determined.

Members of this year's group were active in the production of "Little Black Sambo" and the faculty-student success, "Arsenic and Old Lace."

Every member of the organization is obliged to contribute in some way to the college dramatic productions. Every member cannot play the feminine lead, nor receive a good character part, but every member can contribute by painting scenery, designing costumes, or by writing original scripts.

Mrs. Solveig Wenzel is the faculty adviser of the organization; there are about twenty-five members in the 1945 group.

## *Monticello Players*

*President*

JACQUELIN COPELAND







H. Alexander, P. Alexander, Burns, Burruss, Cox, Gayle, Greer, Harr, J. Hunter, King, Landon, McElroy, McMullen, Metcalfe, Murrah, Osborn, Parkhurst, Randolph, Richardson, Sievers, E. Smith, Swoboda, Thomas, C. Thompson, Vaughn, Walker, Wallerius, Wegman, Weiss, Wenger, S. White, Works.

## Science Club

*President*

LIBBY HAKE



Have you ever had your blood compared with that of a frog's? Did you know that the substance escaping from a coke when it is opened will put out a fire? These are only two pieces of information which the members of the Science Club have learned this semester.

This club has been organized for all students who take a science course, or who are interested in one of the numerous scientific fields. The requirement for membership is a contribution, such as a report or demonstration in the field in which a student is interested. Through her contribution she works off her associate membership at one of the bi-monthly meetings and is initiated into the club.

The club's annual project is a Science Open House. Each science department presents some phase of its laboratory work at this Open House. As a special feature of the Open House, visitors are shown scientific motion pictures. After viewing the pictures and the department displays, each guest receives tea and cakes.





Wells, Harris, Morris, Olmsted, S. Brown.  
Robinson, Sutton, Furman, Emerson, Seiler, E. Smith.

Work for the 1945 *Echo* got under way in October, when the first staff meetings were held. Soon after, the entire student body had their pictures taken by Carlos. The next step was the contest to find the best snapshot for the memory section. All the girls submitted their snapshots in the hope that they might win the prize. Even if everyone could not win the contest, she might still have her pictures chosen for the memory section.

Between the taking of every picture and the final product came many hours of work on the part of staff members. Each person planned, arranged, and helped to complete the book. Copy writers searched their minds to turn out copy; pictures had to be cut and pasted in the dummy, and innumerable other things taken care of. This work went on throughout the year until the copy was in, all the dummy sheets completed, and the *Echo* was finally presented to the student body in its final form.

## *Echo*

*Editor*

TERRY EMERSON

*Business Manager*

BETTY FURMAN







Boardman, Chambers, Hake, Baliman, Sampter, Brooks.

## *Times*

*Editor*  
JANIS BALIMAN



The "voice of Monticello," namely the *Times*, is published bi-weekly, not only to present the news to the student body, but also to send a complete picture of campus life to parents, alumnae, prospective students, and other colleges.

In addition to the news, features are an important part of the *Times*. The Senior Parade interviews each senior, the Duchess "knows all, tells all," and the new faculty members and new students are introduced through its columns. The editorials, which always touch upon some phase of student life, are written by staff members, while the pictures are taken by Miss Helen Patton, Acting Chairman of the Art Department.

The paper always gets printed on time, in spite of the doubts of casual onlookers who each week watch reporters scamper to the tune of the all-powerful deadline. Tuesday and Wednesday night make-up sessions make no sense to the bystanders, who can not appreciate the efficiency of Janis Baliman, editor, and her staff.

The staff of the *Times*, which is one of the few collegiate papers printed without advertising, is particularly proud of the Superior Rating given it last year by the Associated Collegiate Press.





Listening attentively to Dr. Lyman V. Cady are: Walker, Edgerton, Dickerson, Chambers, S. White, Orr, Kurz, Wingate, Klein, Wegman, Boardman, Sievers, Goehring, Nunn, Mayo.

"Something new has been added" to the Monticello Campus. The religious discussion group, led by Dr. Lyman Cady and held informally every Tuesday evening in the Haskell drawing room, is fast gaining popularity.

The group was organized shortly after Christmas vacation by three Senior girls who felt the need of a religious organization on Monticello's campus. One of the first questions discussed was "What does my church mean to me?" Since then such topics as "What is prayer?", "What do we think about Christ?", "What it means to be a Christian on the Monticello campus," and the origin of churches and the differences between numerous faiths have been discussed. The questions were suggested by the girls participating in the discussions. Several of the meetings were led by a group of girls who presented a panel discussion of the current question.

There are no requirements for taking part in the meetings. Since the first meeting the group has grown and will continue to function as long as there is an interest shown in the organization.

## *Religious Discussion Group*

*Chairman*  
DR. CADY







Aaberg, N. Acker, P. Alexander, M. Allen, Baschen, S. Brown, Cattle, Conner, Copeland, Crouch, Cullingham, Cutsler, Deacy, Dodge, Edgerton, Emerson, Farr, Foster, Furman, Gayle, Greer, Gridley, Holman, Hudson, Johnson, Loveall, Luce, Manley, Marshall, Meyerton, Mueller, Mulder, Nay, Patjens, Patterson, Radcliffe, Ridgway, Rowan, Schultz, Schuwerk, Seiler, Sells, Shaffer, Snider, Stark, Steele, Strauch, Stryker, Sweet, Tinsley, Walker, Wegman, Wells, S. White, Bromage, Fowler, Hall, Lee, West.

## *Monticello Choir*

*President*  
PRUE TINSLEY



Consisting of sixty voices under the direction of Mr. Stephen Williams, the Monticello choir is one of the outstanding musical attractions at Monticello. The choir, wearing maroon robes with white stoles, furnishes the music for Monticello's vespers every Sunday.

The annual candlelight Christmas program, at which the choir sang traditional Christmas songs of various countries, was particularly beautiful. The choir also took part in the presentation of the Alton "Messiah," and in late May gave their annual Spring Concert.

Though it has its work, the choir also has its play. The Christmas party at Haskell, after an evening of caroling, will always be remembered by the choir members. A dignified and very impressive service, at which the new members were initiated, was one of the highlights of the choir year for all the old and new members.





Friedlander, Orr, Wenger, Mayo.

Although the Vespers Committee is not new on Monticello's campus, this is the first year the organization has been represented in the student council. Jean Boardman, chairman of the committee, is the representative and also is in charge of the seating arrangement for the chapel and vesper services.

Members of the committee act as hostesses at Sunday vespers. It is their duty to distribute programs and hymnals and take up the collection, which is turned over to the Welfare Committee, headed by Miss Barbara Seybold. The money is used for charitable purposes in Alton and the vicinity.

Students are required to attend chapel on Tuesday, Thursday, and Friday mornings. Many participate in the voluntary chapel services held on Monday mornings. Sunday vespers, which are attended by the entire student body, are conducted by different speakers from St. Louis and other surrounding cities.

## *Vespers Committee*

*Chairman*

JEAN BOARDMAN





*In this section:*

The Monticello Athletic Association . . . Riding  
Organizations . . . the Marlin Club . . . the Tennis Club  
. . . the Bicycle Club . . . Archery . . . Softball . . . Hockey  
. . . Basketball . . . Badminton . . . Modern Dance . . .





JOHN CROCKER

# SPORTS





Baschen, Burruss, Greer, Nunn, McCuistion, Latta, Cox, Sutton, Gayle, Hake, McElroy.

"Each and every Monti girl" is a member of the Monticello Athletic Association, which sponsors all sports activities on the campus. The only membership requirement is an active interest in sports, either as a participant or as a spectator.

The actual direction of the sports program is done by the athletic board, which is made up of officers who were elected by the whole school at the end of last year. The managers of the various sports, also chosen at the same time, are additional members of the board. The board sent a team to Lindenwood during the hockey season and arranged basketball games with Principia. It also maintained a swimming team and sponsored intramural competition. The voluntary sports program was maintained by the Association. During these voluntary periods the emphasis rested on the enjoyment of the sport.

The sports offered under the program are riding, modern dance, swimming, hockey, basketball, tennis, golf, badminton, archery, bicycling, and softball. A sports banquet was held at the end of each sports season. The members of the teams and the regular participants in the voluntary sports program were then honored.

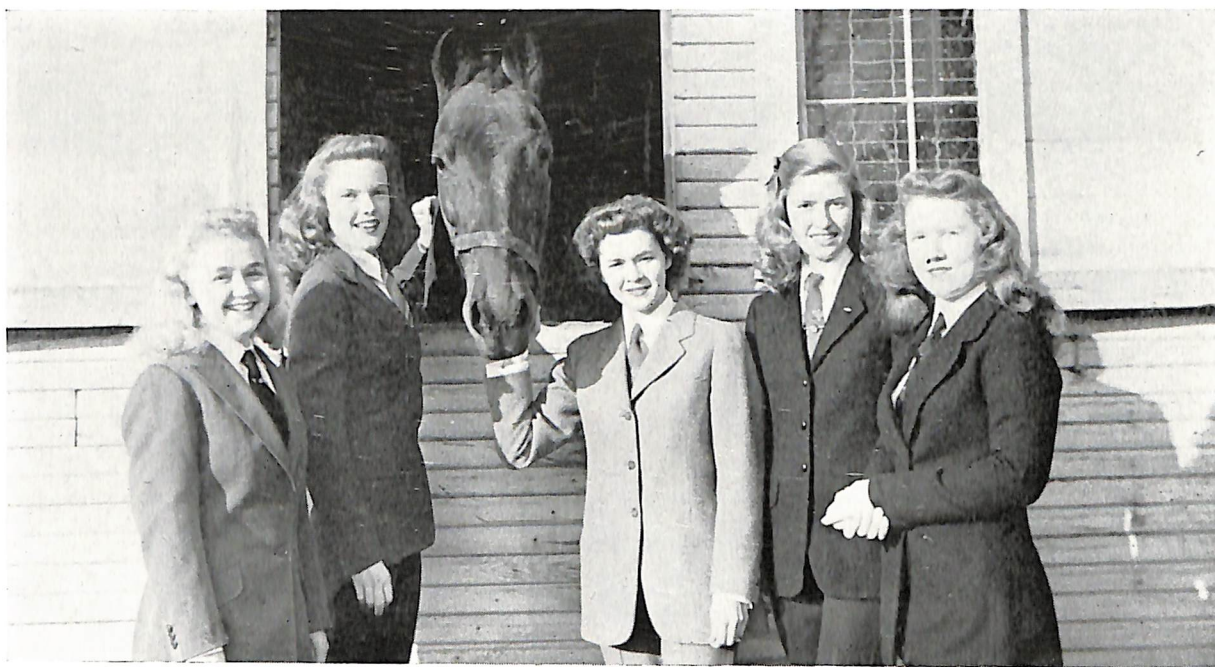
### *M.A.A. Board*

*President*

JOYCE GAYLE







Bromwich, Cullingham, "Yankee," Boardman, McCuistion, Taylor.

## *Riding Team*

*Captain*

BARBARA BURRUSS



An important part of the riding department at Monticello is the riding team. Last Fall Miss Mary Zaring selected six girls for the team. The team then traveled to Lindenwood for a trial meet. A second trip was planned, but because of weather conditions it had to be cancelled. The snow halted all other meets; consequently the Fall riding season was a short one.

When Spring came these six girls began their training again. One could see them ambitiously working in the riding ring almost any afternoon in the week. There were several competitive shows at both Monticello and at other colleges. The Monticello Spring Horse Show was one of the most important Spring riding events. Everyone enjoyed the exhibitions of the riding team.

Each member of the riding team deserves a blue ribbon for her conscientious practice which has helped to produce Monticello's riding team.





Wells, Cullingham, McCuiston, Hake, Taylor, Crocker.  
Yoars, Burruss, Baschen, S. Russell, Boardman.

Although a small organization, the Hobby Horse holds a very prominent position among Monticello's clubs. It consists of only twelve members, and yet it is well known to the entire student body.

Each year, in the spring, the Hobby Horse sponsors a Horse Show. Here the officers for the coming year are announced. At last year's show the officers who would preside over Hobby Horse during the coming year were announced.

This year, as usual, membership into the club was by invitation and then by tryouts. The invitations were sent to nine girls on the first of November. On a rainy day three weeks later, those same nine girls might have been seen trotting around the ring before the watchful eyes of the Hobby Horse members. Five of these girls were accepted. They were Alice Cullingham, Elizabeth Hake, Lenore Taylor, Priscilla Wells, and Eve Yoars. Those girls who were not so fortunate were given another chance in the Spring.

The Hobby Horse has always been, and will continue to be, the ultimate achievement in the riding world at Monticello. It is the goal of every ambitious rider.

## *Hobby Horse*

*President*

MARTHA ANN BASCHEN







Bromwich, McCuiston, S. Brown, Foster.

## *Riding Club*

*President*

JUNE BROMWICH



Although it was founded only this year, the Monticello Riding Club is already establishing itself here at Monticello. It developed as a result of Miss Mary Zaring's interest in having an organization for all riders. The club differs from Hobby Horse in that it is open to all students who are taking riding.

The first meeting was held in the middle of November, with a large number of enthusiastic riders present. At that meeting the officers were nominated and elected by secret ballot, and plans were presented for the coming year. At the Sports Banquet the officers of the new club were announced.

The next meeting was held in the faculty dining room in the latter part of January. June Bromwich told the club of her plans for having a dance and other activities in the spring. Matters such as dues and membership fees were discussed, and the general foundation for the club was laid.

Although the Riding Club is a new organization, it shows signs of taking a prominent place among the clubs of Monticello in future years.





N. Acker, M. Allen, Beamsley, Clark, Garst, Hall, M. Hallquist, McCuistion, Nunn, Olin, Oren, Payne, Radcliffe, Shaffer, D. Stedman, I. Stedman, Sutton, Tallman, Wells, Wible.

*Not in picture:* B. Meyer, Murrah, A. Smith, Wootten.

The Marlin Club is well established here at Monticello, and is the aspiration of all ambitious swimmers. This year many hopeful contestants tried out; twenty-two new members were accepted.

The first tryouts, which were held in November, involved the following requirements: eight lengths of the crawl, back-crawl or breast-stroke, two lengths of crawl, back-crawl or breast-stroke for form and one length for speed, float for one minute, and back and front surface dives. The second try-outs were held in January, at which time four more members were taken in.

The annual Spring Pageant, highlight of the swimming season, was presented in May. The Marlin Club members worked hard and put in many practice hours each week. The result of this work was one of the loveliest and most colorful pageants presented at Monticello.

The theme of the pageant was Pan-American; throughout the eleven acts ran a fiesta theme. Waltzing, floating designs, and diving gave beauty to the pageant; a clever skit about Ferdinand added a touch of comedy. The grand finale was a water march done in red, white, and blue, and ending in a lovely design of the American flag.

## *Marlin Club*

*President*

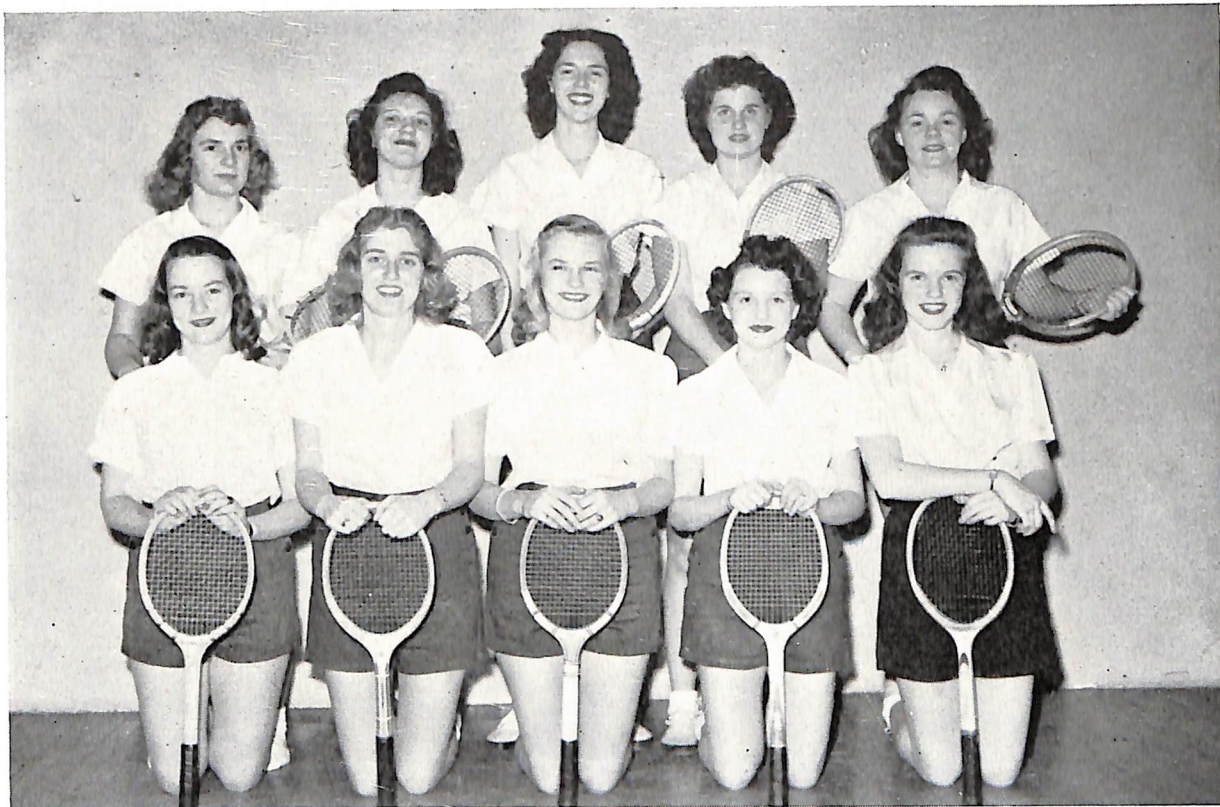
NELLE MCCUITION

*Pageant Master*

JANE ANN NUNN







Janice Johnson, Anderson, Randolph, Sutton, Shaffer.  
Wells, M. Hallquist, Emerson, Wootten, Cullingham.

## *Tennis Club*

*President*

JEAN SUTTON



Tennis has proved a very popular sport this year. The Tennis Club tryouts were held in the fall. The members were judged on their form in serving and on their playing of a skillful game. Tryouts were again held in the spring as soon as the weather permitted.

The club meets once a week, at which time the girls play among themselves and plan coming events with nearby schools. Lindenwood, MacMurray and Principia were the chief competitors this year. These matches with the other schools have been a huge success when the weather has been good.

There have been very popular voluntary tennis periods all year, whenever classes are not in session. On Thanksgiving morning there were matches between the students and the faculty; these were particularly enjoyable to the student onlookers and their guests.

Most afternoons in the Spring the tennis courts have been filled with players. Monticello's new hard-surfaced courts make an excellent place to become proficient or to keep one's proficiency in tennis.

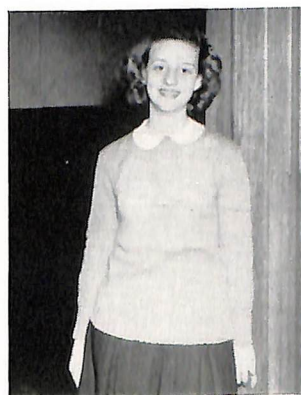




Bicycling on front campus in the spring.

One hundred and fifty Monticello girls who were members of the Bicycle Club this year agree that the weather man blessed them with an unusual number of days which seemed especially suited for bicycling. On any of these beautiful warm days members would be found exploring the numerous paths and sideroads of the countryside. Godfrey, the Godfrey Mansion, the Pond, and the Monticello Club will be remembered as favorite stopping-off places, while a few courageous souls will never forget the hills between Monticello and Alton.

The sole purpose of the club is to provide healthy recreation for its members by having bikes at their disposal at all times. To insure the latter, Libby Hake was appointed chief repair man and spent most of her spare time struggling with worn out parts and fragile tires. The fleet of bikes made it possible for the club to have the largest membership in its history.



*Manager*  
JANE ANN NUNN



*Repairman*  
LIBBY HAKE

### *Bicycle Club*





Patterson, Burns, Moore, Shaffer.

## *Archery*

*Manager*  
MARGARET COX



Archery, too, has its place among the many sports on the campus at Monticello. On every sunny day during the fall and spring, girls may be seen shooting on the large range near front campus. During the regular class hours individual instruction is given by members of the Physical Education Department, while in the voluntary periods in the afternoon, tournaments are held under the direction of the manager, Margaret Cox.

The tournament, which was one of the most popular in the fall season, was the novelty shoot held on Thanksgiving. The targets depicted some of the characters from the familiar nursery rhymes, such as Old Mother Hubbard and Mary, Mary, Quite Contrary.

In the spring a clout tournament was shot. This unusual type of tournament proved to be very popular among the archers who came out to shoot for the voluntary periods.

During the class hours Columbia Rounds were shot as inter-class projects; these meets helped to promote enthusiasm for archery.





Faculty and students frequently meet on the diamond for fun and relaxation.

"Hit it!" "Strike three!" "You're out!" Throughout the spring and fall baseball season, these were among the cries that rang across the campus. They were the cries of Monticello girls playing America's favorite game.

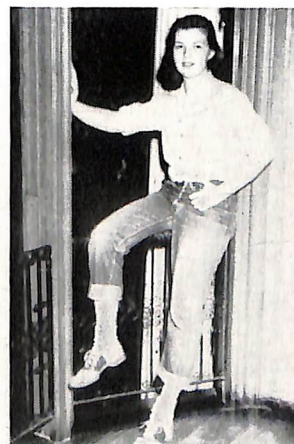
Early in the fall the entire school turned out to witness the tournament between the dormitories. All the Caldwell girls supported their team by cheering it onward as it trampled down Haskell House in the final play-offs. Because of this victory, the beautiful trophy has spent the winter in the Caldwell lounge. In the faculty-student game the faculty put up such a good fight that they won. The faculty thought that this game showed the students how softball should be played.

During the spring season there were more games between the faculty and students. Keen competition was shown by each class during the spring class tournaments. Voluntary softball after school also became very popular as the weather grew warmer.

## *Softball*

*Manager*

ELEANOR FELTMAN







## *Hockey*

*Manager*

NANCY GREER



Baschen, Nunn, Hake, Anderson, Gayle, Osborn, McElroy.  
E. Carp, Stormfeltz, King, Greer, Sievers, Burruss, Bromage.

During the fall season, hockey was very popular in class and in voluntary hours. The college varsity traveled to Lindenwood and defeated their team by one point. In the fall many contests were played between the juniors and the seniors. Martha Baschen and Sarama Brown were co-captains of the Senior team which defeated captain Elaine Carp's Junior team. The annual Thanksgiving game resulted in a tie.

Highlighting the Fall Sports Banquet was the announcement of Joan Anderson as the new hockey manager.



Hockey enthusiasts get in some afternoon practice.





Anderson, Gayle, Hake, Klein, MacGonagle, Ridgway.

"Oh! She missed the basket!" "Play it! play it!"

During the popular season of basketball, these are the cries that are heard at Monticello. The basketball team, like all teams, is chosen according to proficiency, attendance, and spirit. Voluntary basketball was offered to college and preparatory students twice a week. The college varsity team, of which Libby Hake was captain, was selected from those participating in the voluntary games. Members of the team included: Joan Anderson, Alice Hochuli, Camilla Klein, Sally Kurz, Jane Ann Nunn, Pat Shaffer, Betty Stormfeltz, Jean Landon, Merle Vogelsang, Arline Ridgway, and Nancy MacGonagle. This hard fighting team was responsible for those thrilling games with Principia.

The competition between junior and senior teams was very keen. By winning two out of three games, the juniors, who had Sally Kurz as their captain, were victors over the senior team, led by Arline Ridgway.

Monticello faculty members abandoned their professorial robes to play the seniors, while members of the junior team acted as referees.

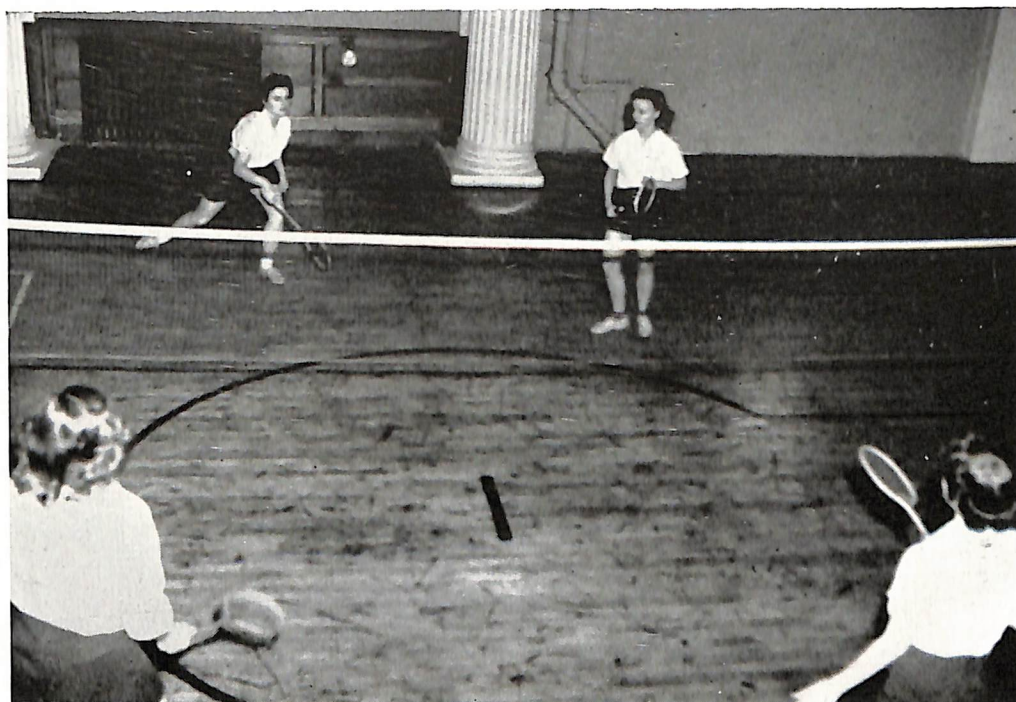
The junior and senior preps played five games. Captain for the juniors was Mary Dobson and for the seniors was Gloria Queen. The preparatory team also played the college teams.

## *Basketball*

*Manager*  
LIBBY HAKE







The "birdie" flies as students warm up for a game.

Any Monday afternoon from four until five the "birds" might have been seen flying thick and fast in the Entertainment Hall, for that was the time for voluntary badminton in the Monticello voluntary sport's program.

Girls who chose badminton for their winter sport began doubles and singles tournaments within their classes. Following these contests the winners played the champions of other classes.

Doubles and singles tournaments were also played in an all-school tournament which was set up for those who took badminton and for anyone else who was interested.

Monticello participated in badminton with Lindenwood, Principia, and MacMurray.

The Monticello Athletic Association appointed Pat Shaffer as chairman of badminton.

Despite the wartime shortages, badminton enthusiasts are kept well supplied with good rackets and shuttlecocks. Badminton is easy to learn and can be a very active indoor sport. Anyone who has not played it is missing good exercise and fun. It also serves as a good means for keeping tennis players in condition during the winter months.

## *Badminton*

*Manager*  
PAT SHAFFER







M. Allen, McElroy, Green.

An organization not limited to those of special talent is Monticello's Dance Group. Anyone interested and willing to work has an opportunity to join. Marjorie McElroy served as chairman for this activity. At the beginning of the second semester, thirty-five members met twice weekly under the direction of Miss Elizabeth Waters.

Two major activities of the Dance Club this year were a demonstration by the club and the modern dance classes, and a dance drama entitled "The River," which was presented in the spring.

The demonstration gave the public a glimpse into what might be called an open workshop, illustrating the language of the dance.

"The River," an original creation by Miss Waters, dramatized the parallelism between a river and the stream of human life. The river as a living, moving power must be harnessed to keep it from destroying the energies of the land and the people; the overflow and backwash must be avoided to prevent destruction. Thus it is with human lives; they must be controlled to utilize their potentialities, and they must have guidance to avoid frustration and wasted activity.

## *Modern Dance*

*Chairman*

MARJORIE McELROY

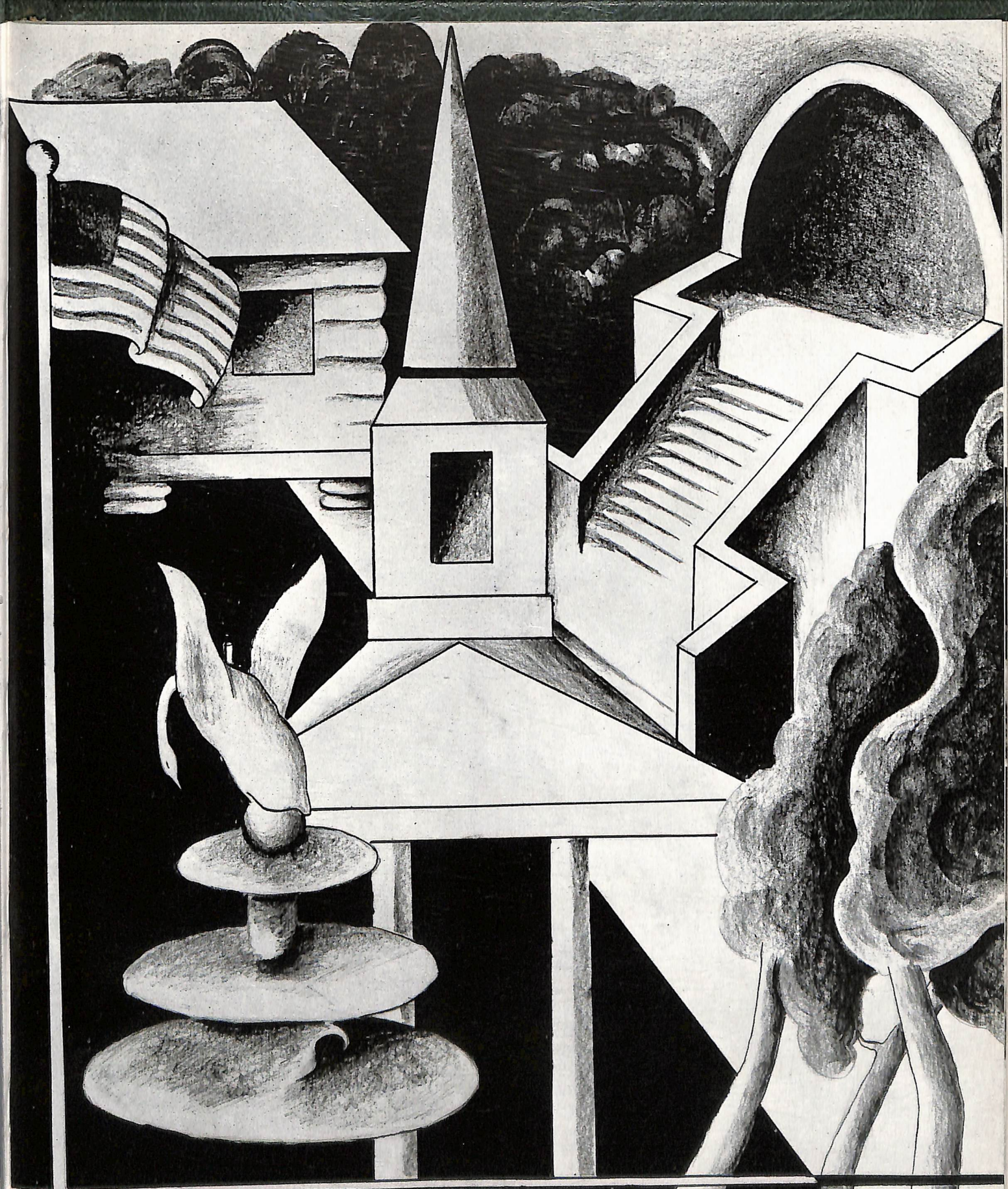




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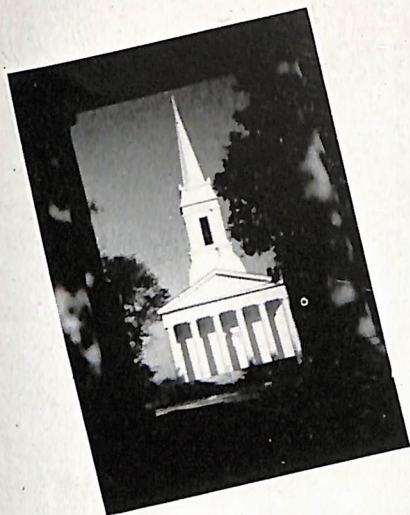
All the things we've done this year . . . Picnics . . .  
Receptions . . . Hockey games . . . Formal dances . . .  
Bridge sessions in the Smokehouse . . . Pajama parties . . .  
Our dime campaign . . . Studying back-campus . . . Just  
chatting with our friends . . .





MEMORIES





Always remember . . .



Walk a mile and rest a while



Chapel in the Spring

Snapshot Contest Prize Winner  
Taken by Nancy Hulings



Just looking, thanks

Mixmaster



Sharing the honors is Jean Boardman, who contributed the most snapshots used in this section



And the treetops glisten . . .





# "Ours Forevermore"

Tete-a-tete  
 Chief executive, class of '45  
 Gas shortage  
 Ring up another \$18.75  
 Winning?  
 The Thanksgiving game  
 Interesting hand, lley?



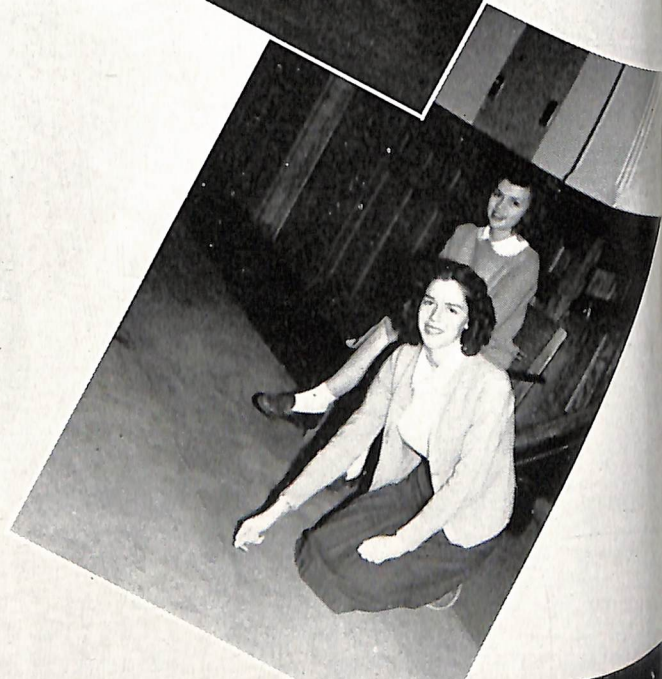


Honoring Marilyn, Cam, Winnie, and Lee  
 Sunbaby  
 8:30 A.M.  
 Merry Christmas, Mr. Schmoeller  
 Where are your wings, Joann?  
 LS/MFT  
 Book Fair  
 Time out!





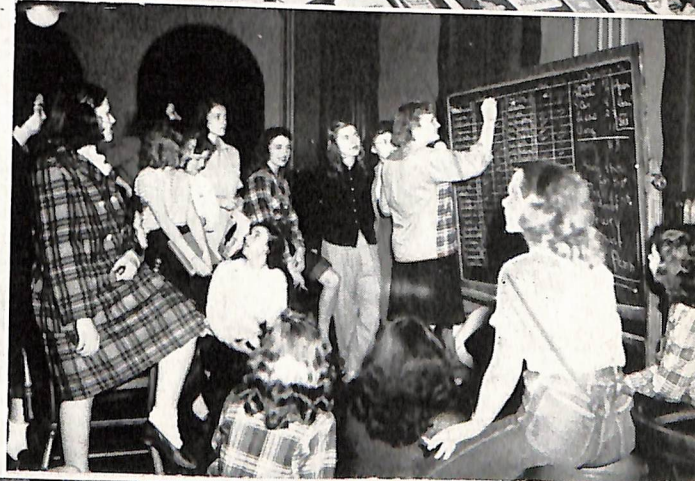
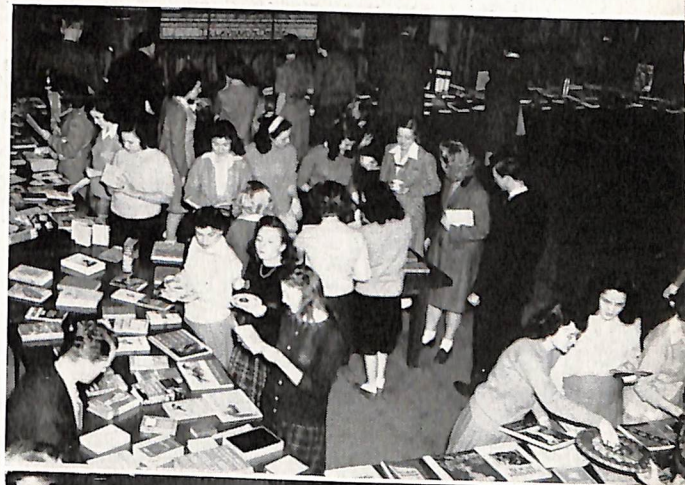
Our Mile of Dimes  
 Whom shall I vote for?  
 Erika Mann arrives  
 One for the money . . .  
 Christmastime at Haskell  
 Two inches to go  
 "There are such things!"







Please pass the mustard  
Encore!  
Please smile for me, Nancy!  
"Back to somebody's brother" . .  
Where's Dick Tracy?  
Missouri's gone Democratic  
Angna Enters receives

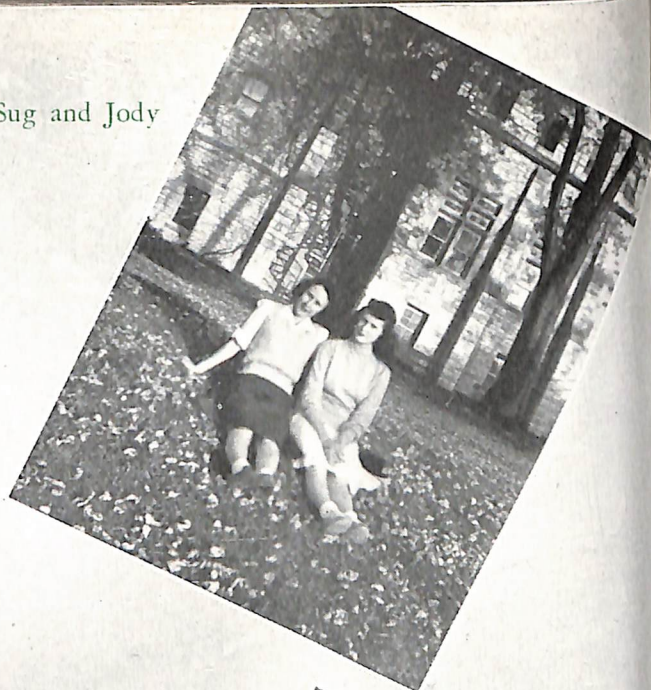




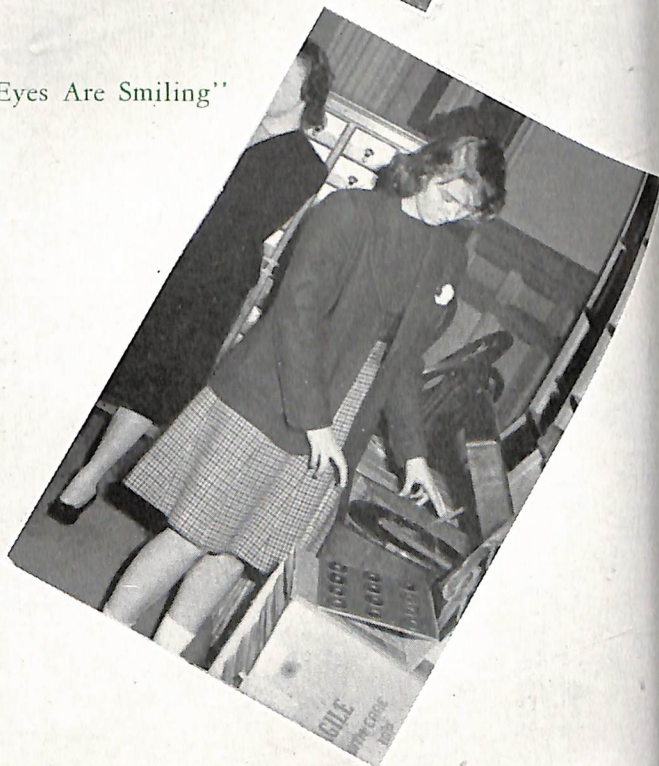


Sunday-go-to-meetin', Seerie?

Sug and Jody



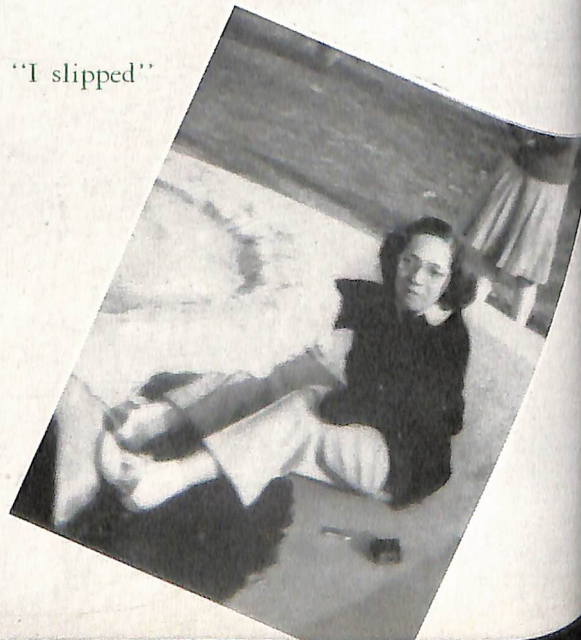
"When Irish Eyes Are Smiling"



Smile for the birdie!



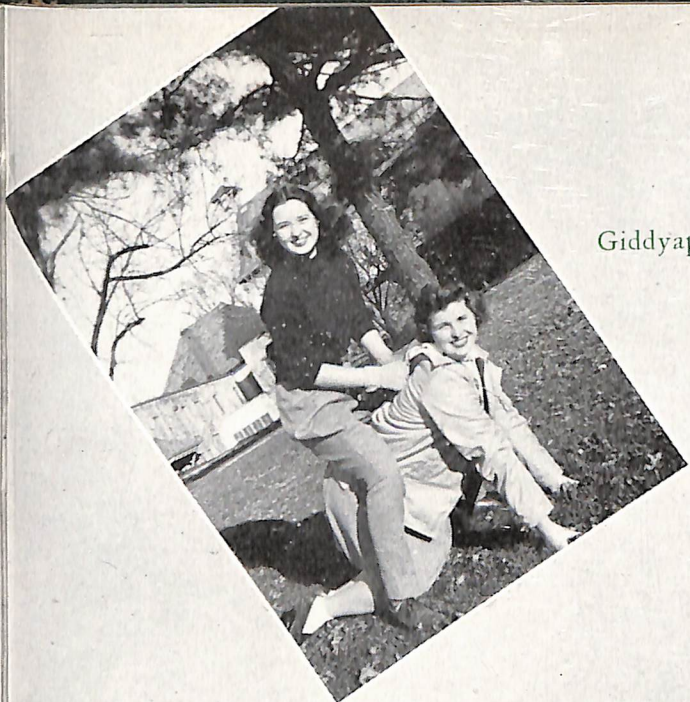
"I slipped"



Junior Day got  
you down?



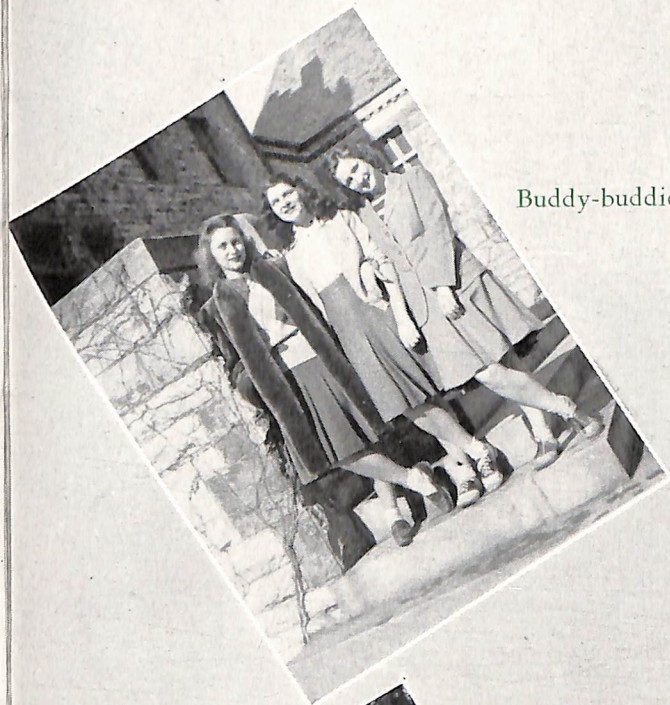




Giddyap, Suttie!

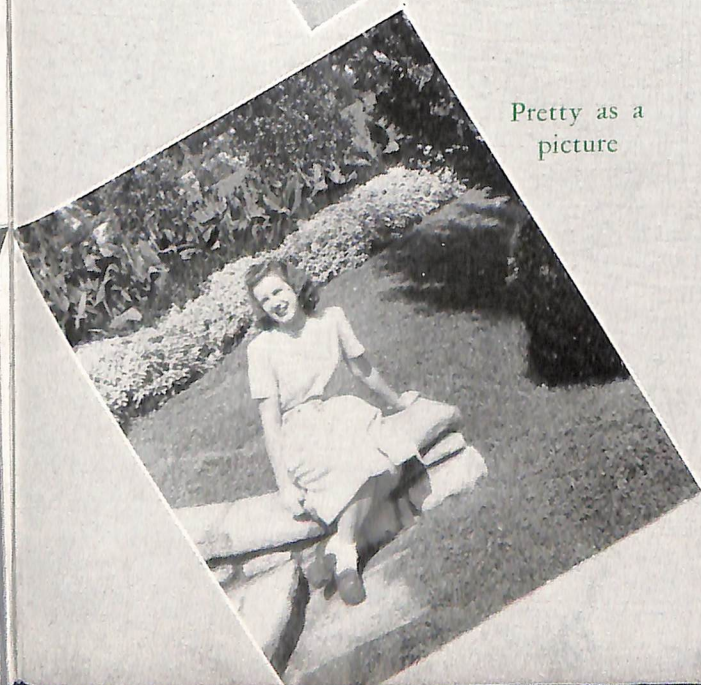
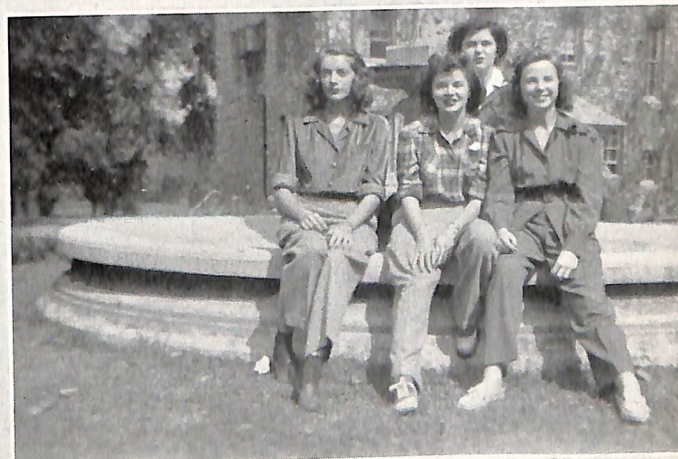


Gail n' Joey



Buddy-buddies

"There Are Smiles" . . .



Pretty as a picture



Beverly?





Sunday best



Polio Paradise



Snowed under, Cappy?



Molly



"We are the seniors brave and bold" . . .



Well, whadda ya' know?

Ain't we cute?

Over the top

What's going on anyway?







Lemme out!

Jody and Bitsy



Waiting for Jake, Tinker?

Come on, Sweetie!



Patsy poses

"Oh we're the Monticello cuties" . . .



Come up and see us sometime!

Second floor Baldwinites



The class of '44





*In this section:*

Activities throughout the year . . . modern dance  
. . . "Little Black Sambo" . . . "Arsenic and Old Lace"  
. . . arts and crafts . . . informal music appreciation . . .



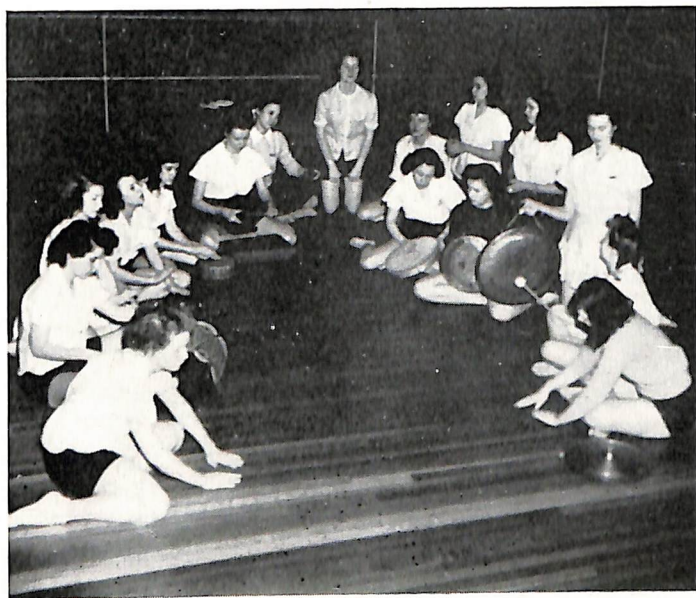


## *The Dance*

Contemporary dance played an important part in Monticello life this year. It did much toward broadening the students' grasp of dance and its relationship to the other arts.

Dramatics, music, physical education, and the use of color and design were correlated in the introductory courses in dance. Students this year have become interested in adding to the introductory dance classes in physical education a concentrated course in dance for advanced students; this course is aligned with some of the work of the Drama Department.

In introductory classes, students become acquainted with the elements of dance composition, dance technique, percussion, and the use of thematic material. Percussion is taught from two points of view: first, to accompany movement, and second, for the value of the variety of sounds. Basically, rhythm must be understood before melody is introduced. Instruments of all kinds are used for the purpose. Thematic material is constantly employed by the individual in order to stimulate true expression through the forms of dance technique.



Students of modern dance practice rhythmic expression





# The Year Dramatic



"Little Black Sambo and the Tigers"

The Drama Department has done much this year in furthering student interest in this field and in providing many enjoyable evenings at Monticello. There have been two major productions; the Experimental Workshop has also sponsored plays entirely under the supervision of the students themselves. These plays are not meant to be finished productions but are for the purpose of giving students training in acting, directing, and producing. The first major production was "Little Black Sambo," which was the first attempt at producing a children's play.



It was met with such enthusiasm that it is hoped that each year such a play will be given. The second major play was "Arsenic and Old Lace." It was a student-faculty production and gave students and faculty an opportunity to work together on a project of interest to the whole school.

Four Workshop plays were given this year. They were "Little Women," "The Doctor In Spite of Himself," "Everyman," and "The Cradle Song." These four productions succeeded very well in carrying out the aims of the Experimental Workshop.



A tense moment in "Arsenic and Old Lace"



Just a wee sip of elderberry



A surprise turn shown by the Monticello Players





Completing an assignment for Mr. Arnold's sculpture class

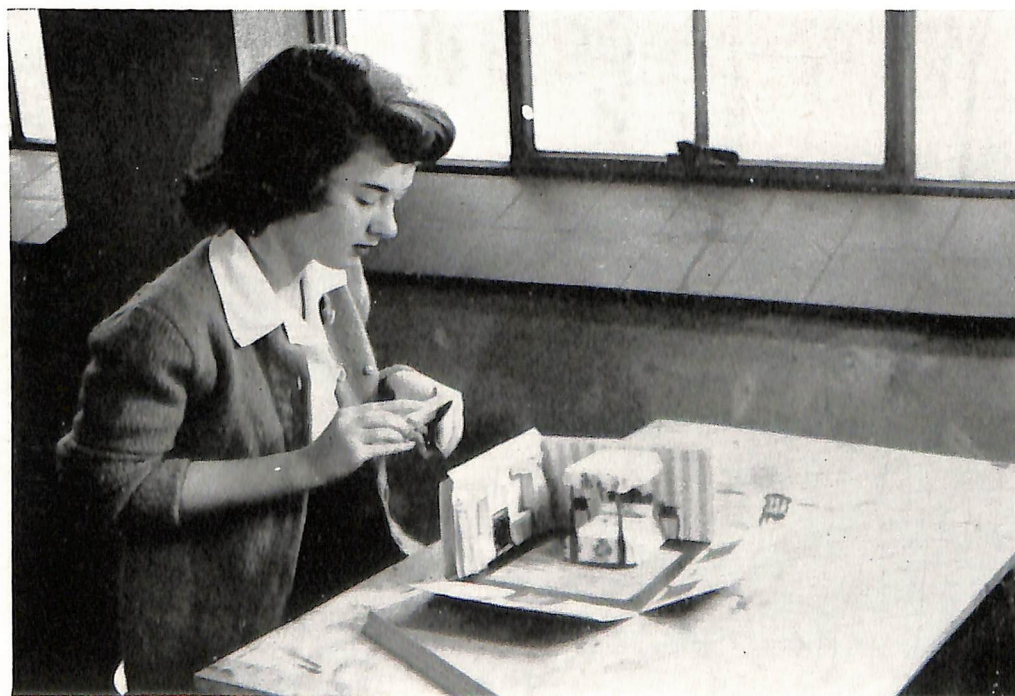


One of Mrs. Foster's Commercial Art students prepares a block print

## *Arts and Crafts*

Art plays an important part at Monticello. In Wade Memorial Fine Arts Building, the individual growth and genuine creative expression of the students is encouraged as a means for the development of personal discrimination and as a background for advanced work in professional schools.

The well-rounded curriculum offers to an advanced student courses in Drawing, Painting, Sculpture, Commercial Art, and Dress Design. A course in Interior Decoration makes the future homemaker aware of the possibilities of modern materials and methods of construction and of the principles of design that make a house a home. These courses are supplemented by frequent exhibitions and lectures which are available to all the college students.



Not for paper dolls! This is serious study of design and color.





Some of Mrs. Foster's Commercial Art students make industrial posters



A few final strokes complete another project for Mr. Rousseff's painting class



After setting up the loom, each student may weave materials for her own use.



# Music



The string quartet entertains friends on an informal evening.



The harp is often highlighted in musical programs and receptions



Choir members perfect the Processional





Along with the other fine arts, music, the universal language, has its place on Monticello's campus. Not only music students, but also girls who enjoy good music, take an active part in its functions.

The Music Department maintains a large record library which is open to all students. Often small groups of girls gather informally to play these classical records.

A very popular student activity is the Monticello choir. Besides singing for Sunday evening vespers, this organization also presents special music throughout the year.

Members of the music faculty appear frequently in concerts which are held on campus and are attended by the entire college.

To help students gain a better understanding and appreciation of music, informal recitals are held once a week. At these performances, music from different countries and different periods is emphasized.

Whether it be modern or classical, a serenade or a concert, there is always music on Monticello's campus.

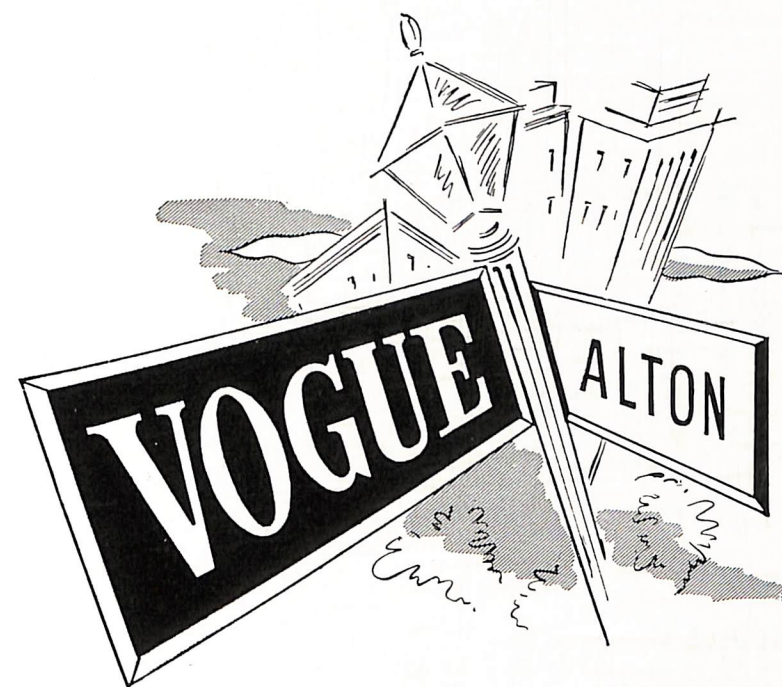


At Monticello there are many opportunities either to listen to classical records or perform on an instrument.



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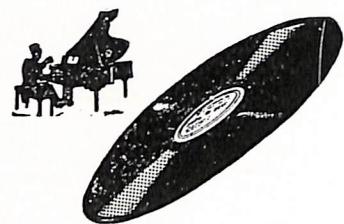
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Est. Chicago 1883

*Your Patronage  
Is Appreciated*

**COLONIAL DAIRY COMPANY**

QUALITY  
PASTEURIZED  
DAIRY PRODUCTS

4th and Ferguson

Wood River, Illinois



**FOR REFERENCE**

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